

Ellis Cose to speak at MLK convocation

BY CHRISTINA SANTUCCI
STAFF WRITER

Author and journalist Ellis Cose is scheduled to speak tomorrow as part of Loyola's Annual Martin Luther King Jr. Convocation. Now in its 10th year, the college is working to increase the profile of this annual event.

Cose's address is expected to cover a range of topics, including his books, personal experiences, social justice, race relations, the nature of American life and the philosophy and King's politics.

Preceding the lecture, Cose will speak with a group of about 60 to 75 people, including members of the diversity reading group, trustees, alumni, faculty and administrators. Following the main talk, the author will sign books and attend a small catered reception.

The Envy of the World, Cose's most recent book, addresses the issues confronting young African



Ellis Cose

American men in the United States today. Though racism is among the most significant challenges, Cose writes that some stereotypes held by African Americans about themselves also prevent them from

succeeding. Based on his research and conversations with young people, for example, Cose found that succeeding in academics is often derided as a white thing, and that those who choose to go to college are often criticized as

betraying their peers.

A blend of interviews, personal reflection and statistical research, Cose also gives advice to young African American men about how they can succeed despite the challenges they face each day.

The Rage of a Privileged Class and *Color-Blind: Seeing Beyond Race in a Race-Obsessed World*, two of Cose's other works, were read by the Diversity Reading

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SGA sponsors winter Welcome Back Week



PHOTO COURTESY OF ERIN O'KEEFE

Members of the junior class returning from overseas enjoyed a welcome back dinner last week. The SGA has planned Welcome Back Week as a way to boost school spirit, particularly targeted at those who were not on campus in the fall.

BY CHELSEA HADDAWAY
STAFF WRITER

The Student Government Association, along with other on-campus groups, hopes to start a new tradition with Welcome Back Week beginning this Sunday.

Welcome Back week will be similar to September's Initium Week in that it will offer students a chance to get involved on campus and have fun after returning from break. The week will run from Jan. 26 to Feb. 2.

"It's always hard to come back to school in the winter because it's cold and there is nothing to look forward to, but hopefully this week will give students something to get excited about right off the bat," said Andrew Kearney, director of

social affairs for the SGA.

Events planned for the week range from a Super Bowl party, shuttles to the Inner Harbor and a variety show. Planners hope that most students will participate in some way.

Some of the events planned for the week are Loyola traditions, such as the Student Activities Fair, which will be held in McGuire Hall on Tuesday, Jan. 28 from 12 p.m. to 2 p.m. The fair is traditionally held during Initium Week; this is the first year a second one will be held.

"Most students that transfer or are returning from abroad find it hard to get involved in new activities," explained Erin O'Keefe, SGA president and an organizer of

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Student Escort service terminated after group exceeds budget limit

BY NICK ALEXOPOULOS
MANAGING EDITOR

Shortly after its establishment in 1999, the Loyola College Student Escorts assumed the status of a late-night safety net for active members of the community on campus, while eliminating the word "stranded" from Webster's Loyola Vocabulary Edition.

Now students looking for a safe means of late night transportation will be left in the cold.

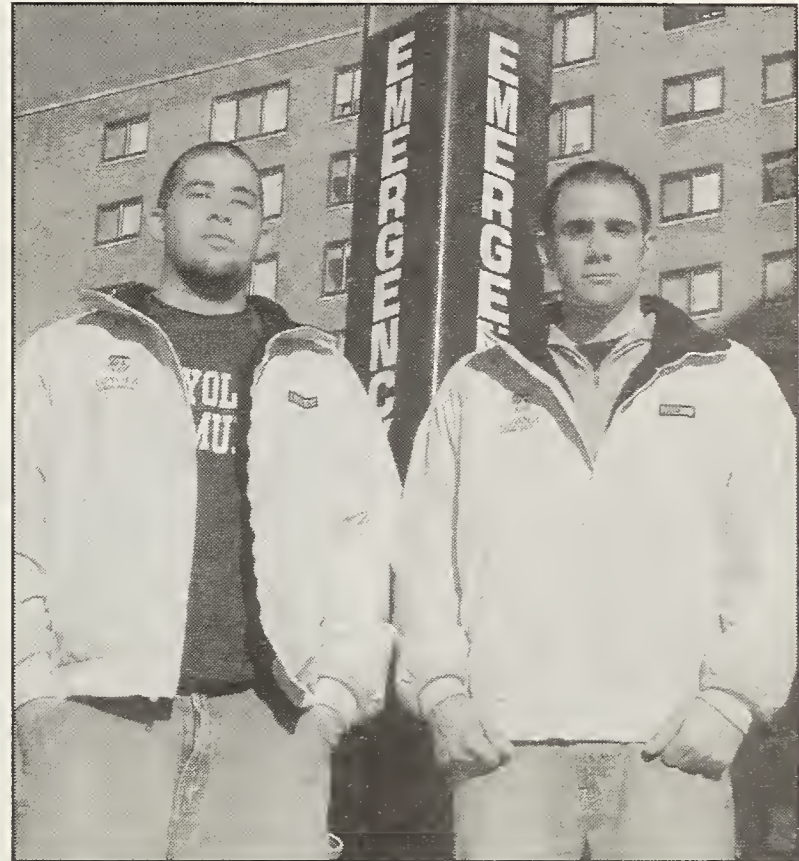
Talks between the Resource Management Office and college administrators last fall marked the end of the escorts, as a decision was made to cut the program plagued by expenditures beyond the established budget.

Public Safety officials said last week that the likelihood of a cutback in funding Loyola receives from the state government, which faces a \$414 million budget deficit for the 2003 fiscal year, also played a role in disbanding the Escorts.

"State money is operational money for day to day business, and Loyola dispenses that money accordingly," said Tim Fox, director of Public Safety.

Since the escort program exceeded its budget every year since its initiation, it was a prime target as the college looks to save costs. Public Safety spent \$91,000 to fund the Escorts in 1999, \$21,000 more than the initial budget allocated for it.

Because the college continued to fully fund the program even when it overspent allocated funds, the program continued to expand.



MIKE MEMOLI/GREYHOUND

Former escorts wear their easily recognizable jackets with pride.

By 2002, the escorts spent \$112,000, a hefty \$42,000 over budget, and again Loyola picked up the extra costs, used to pay the escort employees.

"The whole service was a mess last year, the budget was a mess," said Joe Spause, who served as coordinator of the student escorts last semester.

Spause recognized the need to revamp the program because of its reputation and inflated cost.

"I organized it [better] this year," he said. "It used to be a party job and everyone knew it, but I made [the employees] step up. Now they are five times the efficiency of last

year."

Beginning last fall, the 65 student escort employees were given clear job titles and job descriptions. The force was divided into captains, dispatchers and escort monitors, with each position receiving a different hourly wage. The program ran seven nights a week in two four-hour shifts. Spause said 30 escorts worked every night, 15 in the early shift and 15 in the late shift. He believes a liberal distribution of extra shifts ballooned escort costs.

"I hoped the figures would

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Campus police officer's death stuns department

BY MIKE MEMOLI
EDITOR IN CHIEF

James Parris Jackson, a Loyola campus police officer since 1998, died suddenly in his sleep last Thursday. Jackson, 48, is survived by his wife and five children.

"Everybody is numb over in the department," said Tim Fox, director of public safety. "He was as strong as an ox; it just makes everybody step back and appreciate life."

After graduating from Franklin Senior High School in Reisterstown, Md., James earned a BA in philosophy from Salisbury State University.

Described as a very religious man, he received a masters degree in Spiritual and Pastoral Care from Loyola, and had plans to complete his PhD.

"I could always count on him for a smile and inspiration," said Rev. Kevin Gillespie, S.J., who taught Jackson. "I know our department feels the loss because he was such a gentle and spiritual

presence."

From 1979 to 1985, he served as a field medic in the United States Coast Guard. In the mid 1990s, he worked with adult and juvenile offenders at the North American Family Institute.

"He would really have a way of reaching to them with music," Gillespie said. "I think he saw his work as a ministry."

Jackson received glowing recommendations when hired at Loyola, and eventually rose to the rank of lieutenant.

"It's still hard to believe when you walk by and see his office," Fox said.

Jackson often worked the late night shift, and therefore interacted with students very often. Even after finishing an overnight shift, Gillespie said he would enthusiastically participate in a morning class.

Funeral services will be held on Thursday in Columbia, Md. A memorial service on campus is also being planned.

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Students adapt after returning from semester abroad

Juniors say reverse culture shock and more worldly awareness experienced

By **CHRISTA YOUNGPETER**
STAFF WRITER

Coming back from studying abroad poses an interesting transition for Loyola students. It is a relief for many to be once again in a familiar territory, though the lingering effects of foreign culture can make it difficult to fully reintegrate back into a McDonaldized society.

"There were ants crawling over my food at the Welcome Diner in Bangkok. I almost cried. But had it been a month later, I probably wouldn't have noticed," said Marissa Campanella, a Thailand survivor.

Food was not the only transition abroaders had to face. Dealing with often-chilly Americans, the inconvenience of civilized lines and fixed prices are among the obstacles of reintegration into American

culture for many. And trying to bargain down a pair of \$58 chinos at J. Crew isn't recommended when one is back in the states, unless he or she is looking to raise some eyebrows.

Having no more than two English channels and Larry King Live to watch proved more of a burden than a blessing to some.

"I read a lot more in Thailand than here, and watched a lot less television. Plus, I learned a lot about world events, not just American news," said Campanella.

Though not readily seen by students studying in Bangkok, Thailand and Beijing, China, students everywhere discovered that the impending war in the Middle East proved that being a United States citizen brings with it both advantages and disadvantages.

Kristen Windle, who studied in Madrid, Spain, noticed graffiti while visiting Rome, Italy that expressed strong anti-war views.

Numerous television shows satirizing George Bush's perceived ineptitude were also prominent.

"Everyone I talked to in Europe was against the war. It wasn't that they were anti-American; they were just very opposed to possible conflict in the Middle East," said Windle.

Kat Taylor, a junior who studied abroad in Florence, Italy last semester, attended a rally against globalization. What she didn't encounter, however, was any specific anti-American sentiment.

"In Italy, I think if you like their culture, they will like you. You have to appreciate their values and traditions in order for them to be open to you," said Taylor.

Overall, students in European countries noticed stronger views regarding the potential war with Iraq than students studying in the Pacific did.

Owing to the fact, perhaps, the numerous allied troops supplied from many European nations would join American troops on the battlefield.

In Thailand, little, if any, animosity was felt toward Americans. This could potentially be a result of the fact that most foreign travelers are seen as walking wallets

by the perpetually smiling Thais. After all, Southeast Asia is known throughout the world for its passive nature and "never mind" philosophy.

As a result, returning to Loyola entails much more than the discovery of Baked Doritos and the closing of Gator's Pub.

It also means having to become accustomed to the attitudes, values and culture of America as a whole, while at the same time integrating the same elements experienced abroad.

These are experiences anyone fortunate enough to study in a foreign country will hopefully not soon forget.



PHOTO COURTESY OF CHRISTA YOUNGPETER

Students Marissa Campanella, Maggie Dougherty, Dana Moss, Jimi Daly, Christa Youngpeter and Nick Rothwell on an adventure in Cambodia. Many students choose to travel to exotic locations while studying in various parts of the world.



PHOTO COURTESY OF CHRISTA YOUNGPETER

Scenes like this interior of a Hindu temple are an example of out-of-classroom learning that students abroad receive.



Around the World

From wire reports

Iraq war protests held around the world

Protesters around the world are rallying in opposition to the war with Iraq. Recent demonstrations have taken place in Japan, Pakistan, the Middle East, Russia, Europe and the United States. The demonstrations are protesting the Bush administration's threat of war with Iraq if it does not disarm. The UN chief weapons inspector, Hans Blix, said Saturday that Iraq is still failing to comply with demands as his team searches for weapons of mass destruction.

Peacekeepers arrive in African Ivory Coast

The first installment of West African peacekeepers have arrived in the Ivory Coast to monitor the ceasefire between Ivorian government troops and the main rebel faction. The 172 soldiers are part of a 2,500-man force that will replace French troops. Four months after the civil war has broken out, peace settlement negotiations are continuing in Paris.

Millions face starvation in North Korea

North Korea is on the brink of a mass starvation crisis, according to a United Nations special envoy. After three days of talks in Pyongyang, Maurice Strong has called for a resolution in tensions of the country's nuclear program, saying that up to eight million people are in a "life or death" situation.

Anti-terror police raid London mosque

City police raided Finsbury Park mosque in north London, arresting seven people. Scotland Yard officials say the raid was linked to the investigation into the discovery of traces of the deadly poison Ricin in a flat in north London, earlier this month.

United States troops stationed in Columbia

The United States has positioned troops in eastern Columbia in an attempt to protect an oil pipeline. In the midst of Columbia's 39-year civil war, the area has been attacked 200 times in the last two years. Columbia is the 10th largest U.S. oil supplier. It is viewed as crucial to the U.S. strategy.

Campus Police Blotter

Selected excerpts from reports

Sunday, Dec. 15

Campus police responded to a noise violation in Newman West. A student answered at the door carrying a can of Busch Beer. The officers confiscated a keg and ID'd everyone at the party. Four students left to get their ID's but never returned. The student who answered the door became angry and yelled at the officers for "ruining his life." The officers left the room with a warning.

Friday, Dec. 18

Campus police were called to Charles Street and Coldspring Lane in response to a report of an unidentified nude man. Campus police could not locate the suspect.

Tuesday, Jan. 7

Physical Plant reported that a carpet cleaning machine that Environmental services had needed to be repaired, had been stolen from the office. The machine had last been seen on Dec. 29. A search of the campus for the machine was unsuccessful.

Tuesday, Jan. 14

A female student blacked out and fell in the bookstore. As she fell she hit her head on the counter, causing a small cut and swelling above her left eye. The student was given ice packs, but refused to go to the hospital.

Wednesday, Jan. 15

Campus police found a Diamond Cab parked in a firelane in front of Newman. When asked to move his cab, the driver refused saying he could do whatever he wanted. When asked again, the driver got out of his cab and shout that this was public property and to leave him alone. The officers issued a trespass notice, which the driver refused to accept or sign but left the campus. He returned later that night, and campus police again warned the driver he was trespassing. This time the driver accepted the notice and left.

-- compiled by Erin Kane



NICK ALEXOPOULOS/GREYHOUND

Thousands braved the cold on Saturday to attend an anti-Iraq war march in Washington, D.C., including 30 members of Loyola's J.U.S.T.I.C.E. Club. Protests like this one occurred around the world Saturday at a point where the United States comes closer to war with Iraq.

Diversity takes spotlight

continued from front page

Group at Loyola in the spring and fall semesters of 2002 respectively.

Cose has also worked as a journalist at *The Chicago Sun-Times*, a contributor and press critic for *Time* magazine, president and CEO of the Institute for Journalism Education, a chief writer for *USA Today* and a member of the editorial board of the *Detroit Free Press*. Since 1993, he has been a contributing editor for *Newsweek* magazine.

Wednesday's address is part of an initiative by the Office of Academic Affairs and Diversity to establish Loyola "as a venue for cultural enrichment to the Baltimore and Washington area," according to Martha Wharton, assistant vice president for Academic Affairs and Diversity.

As part of that initiative, college is currently working to book next year's convocation speaker, ideally an African American with footing in the political and legal arena who has written seriously on the topic of race relations and politics.

Last year's address was given by Juan Williams, a senior news analyst for the *Washington Post*, but was not well attended. The Office of Academic Affairs and Diversity believes that this year's increased publicity will draw in a larger crowd, according to Wharton.

Using a variety of advertising outlets, the Office of Academic Affairs and Diversity chose to target the general public and Loyola alumni as audience, according to Wharton. A series of special invitations were sent out to alumni who graduated between 1984 and 1992, specifically directed at African American graduates in the Baltimore-Washington area.

Posters, tickets and invitations were designed by Loyola's Publication Department. The Office of Academic Affairs

and Diversity believes that they have created an interesting and provocative campaign, centered on the message "Ending hate is the beginning not the end of our mission," excerpted from one of Cose's books.

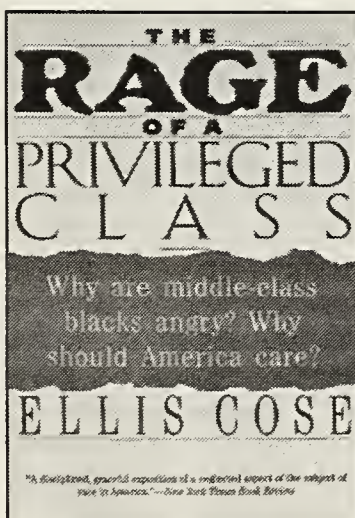
"What we want our advertisements to do is to get people to stop and think deeply of about what a color-blind world would be like, and even a color-neutral one," Wharton said.

In addition to individual invitations, Cose's address was also advertised in local newspapers throughout Maryland, including the *Afro-American*, one of the oldest black newspapers in the country. Radio programs on Morgan State University's WEEA and WYPR also featured advertisements for tomorrow's convocation. Posters for the event were sent to five Follet bookstores in the Baltimore area, and Loyola's own campus bookstore has a display of Cose's books and information regarding his visit.

The college expects over 300 people to attend and participate in the convocation. Last Friday morning alone, the Office of Academic Affairs and Diversity received over 20 phone calls reserving tickets for the event, according to Candra Healy, program assistant at the Office of Academic Affairs and Diversity.

Based on the success of the various forms of publicity, advertisements for next year's event will be tailored to the event, and could possibly include the use of TV, which this year's event did not, said Wharton.

Cose's address was sponsored by the Office of Academic Affairs and Diversity, ALANA Services, the College Diversity Committee, the Black Faculty, Administrators and Staff Association.



COURTESY WWW.ELLISCOSE.COM

Cose's book was on the reading list for the Diversity Reading Group in 2002.

Colloquium gives students an opportunity for research

BY KATHERINE TIERNAN
NEWS EDITOR

The application process for the Undergraduate Research and Scholarship Colloquium is currently underway. The colloquium is committed to fostering an interest in research and scholarly work in Loyola's students.

The Committee on Student Research and Scholarship (CSRS) credits the colloquium as a "multi-disciplinary celebration of undergraduate research." It is a competition of research projects in five divisions: Natural Sciences, Social Sciences, Arts and Humanities, Business and Performance/Demonstration.

Interested students must prepare a research project under the guidance of a faculty mentor. The research proposal is submitted to the CSRS by Jan. 24. The faculty committee then evaluates each proposed project for scholarly merit.

The CSRS defines scholarly enterprise as "knowledge about ourselves and our universe, new insights, and new technologies and applications of knowledge that can benefit humankind."

The projects are evaluated anonymously to ensure fairness. The three best projects in each division then go on to compete for rankings at the Colloquium.

The contestants present their project to a panel of faculty judges from their field, and various other faculty members and administrators who are in attendance. The winner of each division receives a \$300 cash prize, second place wins \$150 and third place wins \$100.

Past winners have included "DSPFXG: Digital Signal Processing Effect for the Guitar," "The Identity of Our Future: An Assessment of Jesuit Values" and "Internet Addictions."

The Colloquium, which will be held Saturday, Mar. 29, is divided into four parts. There are introductions, presentations, a luncheon and the awards ceremony. The presentations of the research projects are 15 minutes long with a five minute question and answer session.

The presentations are run concurrently in separate sessions for each division. The Colloquium also includes a keynote address, which will be delivered by Dr. Charles LoPresto of the Psychology department.

This is the fourth Undergraduate Research and Scholarship Colloquium. Its development began in 1997 by faculty members Lovell Smith and Heather Thomas to be "a showcase for undergraduate student research."

The Colloquium is meant to have a celebratory nature and recognize undergraduate scholarship.

"It [the Colloquium] promotes student development and a mentoring relationship with faculty," Jenny Lowry, co-chair of the SCSR, said. "I think it is one of the few things on campus that really celebrates multidisciplinary scholarship."

Students can find information about the Colloquium, former winners, application deadlines and requirements at www.loyola.edu/studentresearch or contact the members of the SCSR, including Neena Din, Richard Klink, Jenny Lowry, Dan Schlappach, Ray Jones or Kim Olsen for more information.

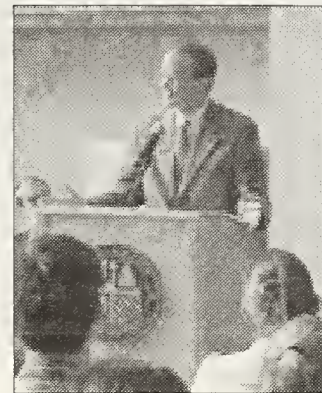
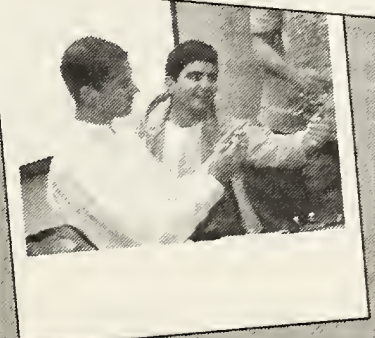
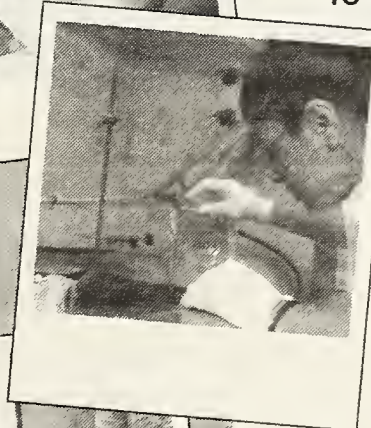
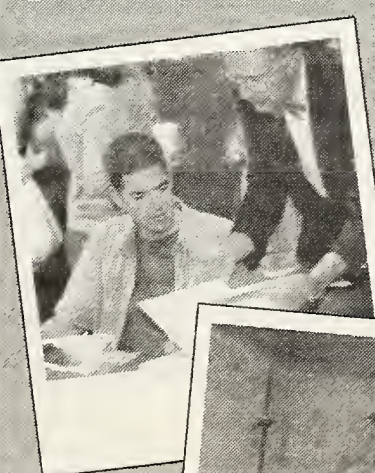


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Mismanaged budget leads to disbanding the escorts



NICK ALEXOPOULOS/GREYHOUND

Students pass an emergency call post on campus.

continued from front page

throw up a red flag if we were going over budget, but no one ever said anything," Spause said. "I was giving [Public Safety] reports, and no one said anything except 65 workers and this many posts."

Fox acknowledged similar problems regarding the budget.

"The program consumed more but didn't compensate with additional funding," Fox said. As a result, the escort program swallowed its entire 2002-2003 budget of \$65,000 last semester alone.

Fox said, however, that he has yet to give up on the escorts altogether. He has

prepared a proposal to keep the van escort program up and running because of its demand and importance to Loyola students. Because van escorts transport an estimated 4,500 students every month, Fox believes it is the most vital piece of the program and can be saved with improved fiscal responsibility next year.

A new van escort-only program would cut the original 65-student service, which is too expensive for the allocated budget, down to an 18-student program.

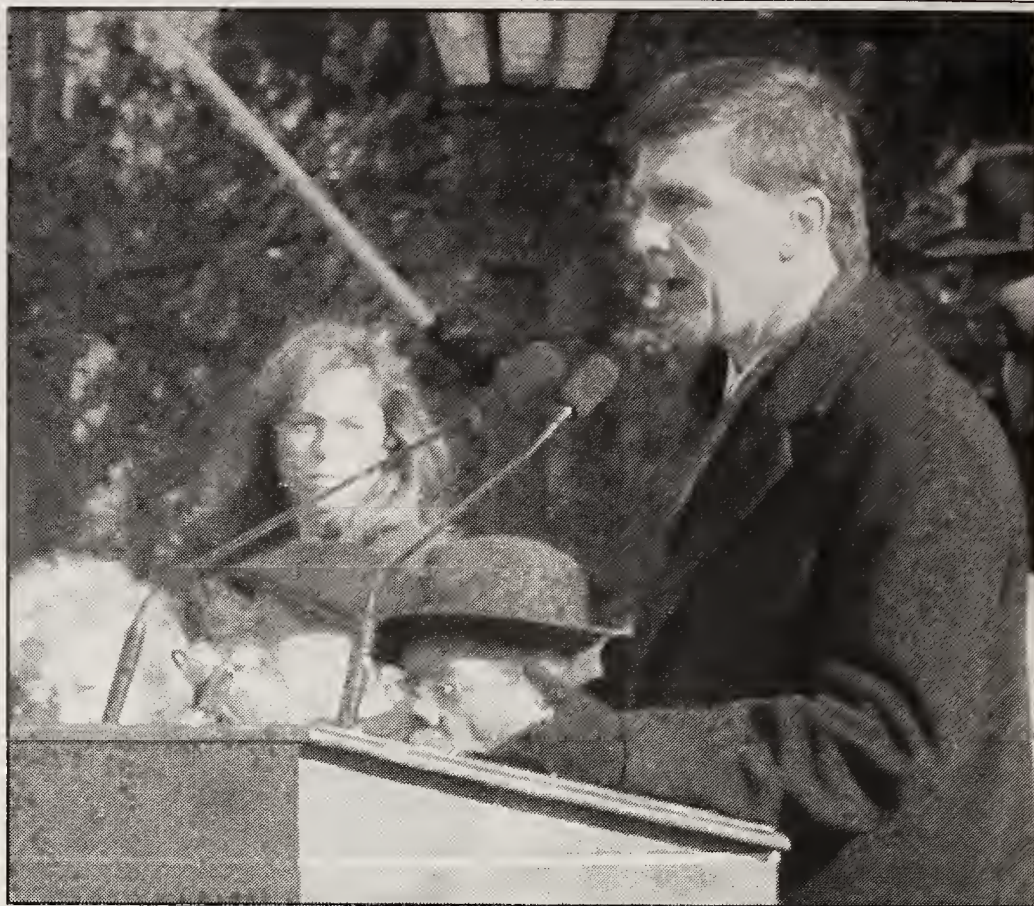
If Human Resources agrees to reinstate the van escorts, they should be up and running by the end of this week. The walking escorts will no longer exist in the new plan.

Public Safety is fielding calls for escorts in the transition period.

"Campus police is picking up calls, but we don't want to turn into a glorified taxi service," noted Fox.

The push to work with the budget problem and retain van escorts comes as no surprise to Spause, who is also writing to and seeking information from other schools that run a similar escort programs successfully, like Boston College.

"The escorts have become an integral part of the Loyola community," said Spause. "We need students who support the program to speak out and show their support."



MIKE MEMOLI/GREYHOUND

Bob Ehrlich, Maryland's first Republican governor since Spiro Agnew, delivers his inaugural address to an attentive audience in subfreezing weather.

State assumes new direction Ehrlich pledges fiscal restraint in address

By KATHERINE TIERNAN
NEWS EDITOR

Signaling a new era in state government, Robert L. Ehrlich Jr. was officially sworn in as the 60th governor of Maryland last Wednesday on the steps of the State House in Annapolis.

Ehrlich, 44, becomes the state's first Republican governor in over 30 years after defeating former Lt. Governor Kathleen Kennedy Townsend in November.

The swearing in was performed by Chief Judge Bell of the Court of Appeals. After Michael Steele was sworn in as the new lieutenant governor Ehrlich stepped up to the podium, greeted by chants of "Go Bob, Go" from the packed lawn.

The optimism of the crowd belied the financial challenges facing the new governor. Ehrlich comes into office at a time when the state of Maryland is plagued by an enormous budget deficit and many social problems.

In a 12-minute address to a crowd that filled the State House lawn despite the below freezing temperature, Ehrlich thanked his supporters and laid out what he wants to work on during his time as governor. His speech was one of promises rather than clear cut initiatives that he is planning to take.

These include stronger drug policies, homeland defense, public education, health care for the disabled and reversing the budget deficit which he said will be accomplished by urging the government to live within its means.

"For us, every day is a tax payer day, every dollar is a tax payer dollar and every minute is a tax payer minute," he said.

The inauguration also marked the first time an African-American Lt. Governor has been sworn into office, which fell on the actual birthday of Dr. Martin Luther King, Jr., an often-mentioned fact.

Ehrlich thanked living former governors Marvin Mandel, Harry Hughes and current Comptroller William Donald Shafer, along with his parents, classmates, football teammates and wife. Ehrlich even thanked Townsend in a tone dramatically different from the harsh criticisms he made during the often nasty campaign.

Among the other speakers during inaugural ceremonies was former congressman and 1996 Vice Presidential nominee Jack Kemp.

"Bob Ehrlich and Michael Steele represent not only a metaphor for the party of [Abraham] Lincoln and [Frederick] Douglas but a metaphor for America," Kemp said in his introductory speech.

Spring semester kick-off week planned for end of Jan.

continued from front page
the event.

Another tradition that will be continued during Welcome Back Week is a Question and Answer session with members of the college administration. Planners hope that students will come out to address issues that may have come up during first semester.

Some events are new, such as TGN Live, which will be held on Wednesday night at 7 p.m. in McGuire Hall. TGN Live will be a dating show based on MTV's mid-90s hit "Singled Out," with the purpose of finding a Fate Date companion for Tom Kowalczyk, the sophomore who won a spot on the show at the Project Mexico Auction.

Other events planned for the week include a Reggae Dance Party on Friday night and a Saturday night showing of Eminem's *8 Mile* in Upper Primo's. The SGA will also be broadcasting the much-anticipated Sunday afternoon basketball game between Loyola and the University of Maryland on the big

screen in Upper Primo's.

The idea for the week came when the SGA looked for an opportunity to start a new tradition at Loyola. They searched for a time when there were not many events going on around campus, according to O'Keefe.

"It seemed that early winter, during the beginning of the semester, would be an ideal time to bring students together," she said.

Organizers hoped that the week wouldn't just belong to the SGA, but would be a chance for many on-campus organizations to offer events for students. They also considered having a concert or a comedian, but financial and scheduling issues prevented it from being possible.

"In the past couple years traditions have really been coming out of the woodwork, and I hope that this week can be added to the list," said Kearney.

O'Keefe also expressed hope that students will attend the events and suggest ways to improve it in the future.

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**NO MIDNIGHT
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—THE GREYHOUND EDITORIAL—

Support for our troops

In our nation's capital and cities throughout the world this weekend, thousands of citizens marched in protest of a war which could begin as soon as next month. Of course, the argument for war is always a divisive one. What should be without question, however, is that opposition to war should never be confused with a lack of support for the hundreds of thousands of troops who will be on the front lines.

This may seem obvious to many of you, but even a much smaller demonstration on our own campus showed how disgust of war can sometime breed disrespect for our soldiers. At a J.U.S.T.I.C.E. club-sponsored war demonstration last month, a student who attempted to speak out in support of the military was asked to stay quiet and was not given the opportunity to speak. Now, it is understandable why an anti-war group would oppose a pro-war speaker, but the student's message in support of the individuals fighting the war was a valid one.

Twelve years ago when the United States last went to war with Iraq, Loyola was unique among local colleges in that while protests were prevalent on other local campuses, on Evergreen, students were by and large supporters of the war.

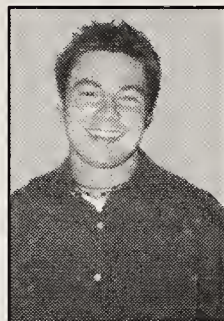
Time will tell if it is the same this time, but based on the activities of the J.U.S.T.I.C.E. club, it is likely that the climate will be somewhat different, and justifiably so. Clearly, as the polls show, the merits of war against Saddam Hussein are very much a debatable topic, and *The Greyhound* is not about to settle that. And again, as we wrote last month, student activism is a positive thing. Students have as much right to demonstrate against the war as they would any other issue. But one need only to notice the number of students who wear ROTC insignias on campus to recognize that if and when war happens, support for our troops becomes paramount.

Each day the news tells of another deployment of U.S. troops. Often those stories are accompanied by images of tearful farewells, as soldiers leave spouses and children, not sure that they will ever see them again. And while Loyola's ROTC cadets will not be shipped off anytime soon, that fact should not be lost.

Certainly this war is controversial. Many have their suspicions about President Bush's true motivation, or about how dangerous Saddam Hussein really is. But if war takes place, we must all, as we did 14 months ago, raise the flag of patriotism and pray for the safety of the untold number of forces following orders half a world away.

Family members sold separately

I wrote an article last semester about this web site where I found approximately how much money a human being is worth. It turns out that I was not the only person in the world who was curious to



The Spin Cycle DOUG DRYER

find out the monetary value of a human life.

After reading about the eBay online sale of a struggling town in Humboldt County, Calif., Steve Young, a writer from Chatsworth, Calif., decided to put his wife and kids on the auction block.

When approached by the *Los Angeles Times*, Young said, "if a town could be sold online, then how much could you get for a family?"

Young conferred with his wife, Diana, and their two children, Kelly, nine, and Casey, eight. He then posted the ad last Thursday and received more than 10,000 hits within minutes. Up to this point in time, Young's minimum offer is for \$5 million.

Young's "attractive, loving, family of four," promises to change their last name to yours, and have their children carry on their names and honor it well after you are gone.

They will attend the children's school functions and participate in family holiday dinners plus make monthly videos that will keep you

up to date on your family's latest meaningful experiences.

Apparently even every dollar that Young makes will be yours, allowing only for exceptional school allowances for exceptional schools for your kids. Summer vacation is coming up and the Young family is looking forward to spending it with you.

Operators at eBay pulled Young's ad off of their site stating that it was against company policy to sell human beings. "People

have tried to sell themselves five or six times over the past four or five years," said eBay spokesman Kevin Pursglove.

"There have been attempts to sell their nephew, uncle and wife, whoever is in the doghouse at the time. They've even tried to sell their soul."

When I first read about the Young family I was shocked. How could an educated, award-winning TV writer sell the people he created and his wife? Then I scrolled down and peered at the price tag attached to each of the family members' ears.

Five million dollars is a hefty sum. Then it clicked. This guy will now be able to afford college tuition for both of his children, retire from writing for the public and basically just focus on parenting and relaxing; however, there is one catch.

He is now responsible for controlling the minds of his wife who will eventually become weary of the "plutonic love" she must share with her new owner(s) and keep his kids in line when they

want to go out with their friends and have a good time. I guess they will be able to go out and play just after they finish filming their Fourth of July barbeque in their new humble abode.

"You have patrons of the arts, museums and charities. I wanted a patron for my family," Young said.

To be quite honest with all of you I am worried about certain people inhabiting our country. With everything that is going on in the world today, why is it reasonable to believe that we as Americans have to stoop as low as selling our loved ones for a quick five million dollars? There is no justifiable reason for Mr. Young to sell his wife and for that matter, who in their right mind would sell their own children?

In retrospect I now feel that I made a bad judgment call when I considered placing a monetary value on a human life. I was wrong. This should never happen because I can see clearly now that we are all worth something and that is better than nothing. It should be left at that.

Steve Young is best known for his novel entitled, *Great Failures of the Extremely Successful: Mistakes, Adversity, Failure and Other Stepping Stones to Success*. This book is basically how a few people in America made it big after taking a huge blow to his or her ego.

Well guess what? This eBay auction is Steve Young's failure, a huge blow to his ego, and anyone who tells you differently is trying to sell you something. For your sake and for theirs, I just hope it is not their family.

Innocence is ultimate fashion victim

By KIM COUGHLIN
STAFF WRITER

Normally I spend winter break cursing the amount of time it takes to find a parking space before working my shifts at the Roosevelt Field Mall.

However, since this break was shorter than normal I didn't go back to work. Yet I still found myself at the mall.

During every shopping trip I noticed a lot of kids who didn't look like kids at all, more like little people. Girls running around in their Seven Jeans and Steve Madden boots, Louis Vuitton and Dior bags slung casually over their Juicy Couture sleeved shoulders.

The outfit I just described typically retails at around \$400. Where do these kids get this kind of money? Most of them couldn't have been out of junior high and they're wearing more expensive outfits than most grown women that I know own.

When I was in junior high the most expensive thing I owned was probably my roller blades, and even when I had to get dressed up I wasn't rocking the high priced items these girls are.

What's the point of buying a pair of \$125 jeans when you're only

going to be double zero for a year or two more anyway? At least when I was their age we were wearing flannels big enough to fit us for the next 10 years and Levis that looked like someone had worn them for the past 10.

So I definitely understand that styles change and who knows, maybe they'll soon change back to big, baggy and tattered, but the problem is that now even the tattered clothes are expensive.

Abercrombie jeans have more holes than ever and they're higher priced and sized on a smaller scale than they used to be. Is the only place to go from here up? Or can we convince kids (and the parents who buy their clothes) to come to their senses?

Elementary school girls look like little doll-sized versions of a lot of grown ups I know. I didn't think that look was cute when Laura Ashley did that and I still don't think it's cute now that the same clothing companies I wear are doing it.

Don't the companies that make these clothes have consciences? Don't they understand that when they make their XXS tops and their size 2-4 jeans that they're catering to younger girls? And if the girls are older, then they probably

should be worrying less about what kind of jeans they're wearing and more about their physical health. If companies didn't make clothes in these miniature sizes, then it wouldn't be an option for most young girls to even have these clothes.

Heaven forbid they sacrifice a market segment for the sake of having young girls feel good about themselves and not the clothes they do or more importantly *don't* have.

Looking back I'm really happy that the style was so different when I was younger. Wearing baggy jeans and oversized Polo shirts allowed me to feel like a kid.

If I'd had the more expensive items I have now when I was younger I don't think I would've had anything to look forward to. What do you wear at 25 when your style budget plateaus at 15?

I guess I just think that these kids with their cell phones and designer everything should slow down and enjoy being kids.

With my senior year of college quickly approaching I would give anything to let them all know that I'd gladly trade in my Diesel sneakers or a pair of Sevens to go back to those days and live and dress like a little kid.

GREYHOUND
LOYOLA COLLEGE IN MARYLAND'S STUDENT NEWSPAPER
<http://greyhound.loyola.edu>

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Joe's heart-to-heart with Loyola's fairer sex

BY JOE SALVATI
STAFF WRITER

The American Music Awards aired last week and the Grammys are fast approaching. One thing I've always noticed about the hoopla surrounding these shows is the female reaction to those "fine talents" like Miss Britney Spears, Miss Christina Aguilera and the other blond Orlando-made bombshells.

The questions and statements typically heard are, "I wonder what that slut Britney is going to wear this year?" or "Oh my God, you know those are so fake." Whether it's my girlfriend and her roommates or the girls across the hall, if one of my roommates says "Britney is hot" in their presence the room is quickly filled with a chorus of female growls.

Can we give these singers a break for crying out loud? And the same goes for some of their clones, I mean colleagues.

What's the big gripe about them, ladies? What gives? And if you say "well they are horrible role models," guess what, so was Madonna. But many young women in our generation idolized her in the 80s. I know plenty of girls on this campus that still have *The Immaculate Collection* in their CD cases. But how many of those older Madonna fans have you seen wearing a coned shaped bra outside of their shirt? None I would guess. Even York Road has its limits.

I guess I'm just a big, dumb, chauvinistic male and that's why I could never make any sense of this whole grumble, right? Okay, well if you are going to jump to that conclusion then stop reading now and continue hocking lugees at the screen while Christina's "Dirrty" video is playing. For those of you who stayed, all I have to say is stop griping because you don't have a reason to.

Dare I say it ... oh well here it goes. Could it be that some of you, I repeat *some* of you, might be a *tad* jealous? But the bottom line is, you absolutely do not have to be. I am so tired of hearing so many attractive young women get so down on themselves for not looking like the girl on TV. For the most part this campus is very attractive. After all, many outsiders have labeled us as the "Land of



PHOTO COURTESY OF NEWSWIRE

Oops ... she's done it again. Britney Spears still has what it takes to make Loyola girls jealous, even without Justin.

Beautiful People." Really? Well if that's the case, shouldn't we have some kind of swagger to go with that?

Stop complaining ladies and please leave Miss Spears alone. You don't look like her because you weren't meant to look like her. That's a good thing.

Variety is a good thing. Like I said, this is an attractive campus but in that large group is a lot of pretty women who deny their attractiveness because they aren't like "what's hot in Hollywood." They aren't

"what guys want."

So ladies, I ask you, why care so much? If it is because you are trying to reel in that "perfect" guy then I have good news for you, real men don't care if you *don't* look like Britney. Honestly. And if the guy you are after would rather have a Miss Spears or Miss Aguilera look-a-like over you, well then his sense of reality is as warped as Ozzy Osbourne trying to complete a full sentence. He's one of a select minority ladies, trust me. Regardless of what the so-called idols of "Sex In The City" have to say, the guy market out there isn't as shallow and superficial as it is made out to be. For someone who does a lot of TV work around here, I'm not being very kind to my industry, now am I?

For you Loyola women who are affected by the image of today's pop icons, all you need to know is this: there is nothing wrong with you. I shouldn't even have to tell you that, you should just know. Don't worry about missing a day at the FAC. Don't worry about the fat content on that Primo's burger. You're young and in college for Christ sake! If you're worrying *that* much about your health and image now, what's going to happen once you hit the "dreaded" middle ages?

Sure it's good to look nice and maintain a healthy body frame, but don't obsess over it. If the Lifetime Network has taught the world anything it's that obsessing over self-image only leads to bad things.

Have you heard what Miss Aguilera has been singing these days? "You are beautiful no matter what they say, Words won't bring you down." Well images shouldn't bring you down either. Be yourself, *always* be proud of who you are and give the guys out there more credit. We *can* separate the TV world from real life. Okay, enough philosophizing; enjoy the rest of the award season without too much griping.

Disbanding of escorts a disservice to students

My parents just paid \$15,000 to Loyola College on Jan. 3. It was their last tuition payment. If Loyola College took that payment and separated it from the rest, maybe we'd still have a fully running Escorts Service this semester.

Over the break, it was revealed that the Loyola College Campus Police Department was over budget, and Human Resources decided to cut Escorts to pay for the shortage



**Idiotically
Correct**

ALAN
DANZIS

of cash, despite the fact that under the leadership of Joseph Spause, coordinator of Student Escorts, the service has spent less money on hours and employment this year, and the service receives calls from over 100 students each night. This past Halloween alone, over 300 students used the escorts service.

The proposed cuts include limiting the number of vans and getting rid of all walking escort posts. A staff of approximately 65 people will also be cut to about 20. I'm sure that if this is allowed to stand without any protest from students, this time next year you'll need to carry a baseball bat with you if you plan on getting from York Road to Newman at 1:30 a.m. because Escorts probably won't exist.

If you don't know what the Escorts are, let me explain. They exist to provide safe and reliable rides and walks to locations all over campus. They started in October 1999

with only about 15 workers and no vans. Over two years, they've expanded to include 65 workers with two vans and a captain's tracker to monitor everyone on the shift. Escorts are hired as part-time employees of the Department of Public Safety. On weekends, the service runs until 3 a.m., two hours after the shuttles stop.

Not only has the staff increased, along with the increased use among students, but the Escorts Service was also beginning to run much more efficiently. According to sources close to the budget, Escorts spent less money last semester than in the past. Also gone, thanks to the leadership of Spause, is the idea that Escorts is a drinking and partying job.

Loyola administration officials claim they have no record of the money that was spent last year on the Escorts, but they believe it was the same amount. While the latter might be possible, the former is unacceptable.

The administration also believes that the walking escorts are non-essential. Yes, while the majority of students use the van escorts to get from Point A to Point B, the walking escorts provide much more valuable surveillance than campus police does. If I walked from the library to Newman at 1 a.m., 9 times out of 10, I'd see an escort with a walkie-talkie instead of a campus police officer.

Escorts have also proven themselves to be the first to respond in an emergency. On Sept. 18, a student escort called in a robbery at Royal Farms. Within minutes, more escorts arrived, while campus police took 10 minutes to arrive from the initial phone call. On Sept. 20, Escorts discovered an intoxicated female student who without proper medical care, might not have made it

through the night alive. And on Oct. 13, it was an escort that alerted campus police to a suspected drunk driver tearing through campus.

Human Resources suggested cutting a 30-person a night staff coverage to four. And they want the entire staff to go from 65 to 18. This is unacceptable. But what do we do if the money's not there? Quite simply someone else needs to pick up the bill. My first suggestion: Student Life. For serious alcohol violations, they charge \$200 per person. In a six-person room, that's \$1200. I'm sure they could assist with this problem. Student Life's number one job is safety. Student Escorts provide safety, so why shouldn't Student Life help pay for it?

And if they can't pay for it all – and I'm not saying they should – why can't other groups on campus help them? Student Activities and Athletics both have deep pockets. Don't tell me on a campus that charges \$30,000 per student that Human Resources can't find \$15,000 somewhere! Get the Mathematics Department, the Biology Department, and others to help pick up the tab. Every little bit would help. Heck, if students each gave a dollar, we'd have \$3,000. That's one-fifth of the way. Fifteen thousand dollars is a drop in the bucket to this school.

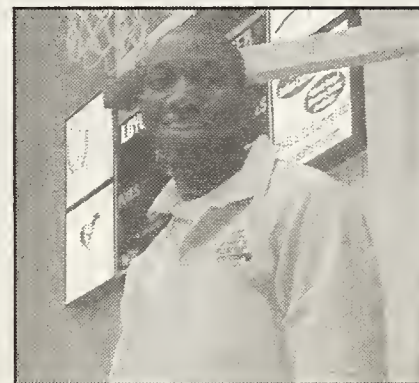
At the time of publication, escorts are not even running, because leaders need to decide who to keep on staff. So if you want to get from York Road to Newman after shuttles stop running, do me a favor: hit a blue light. Campus police should come and get you. You should not walk at night.

In the coming weeks, you'll hopefully be seeing petitions on campus. I encourage you to sign them. Show your support for the escorts!

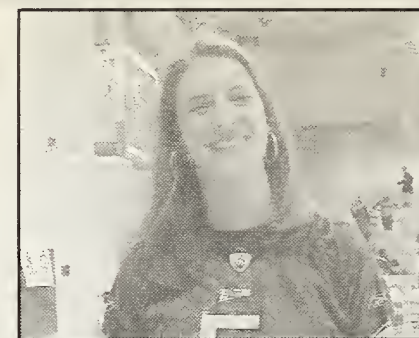
On the Quad What is your New Year's resolution?



"To make an opponent cry."
The Dog Pound



"No more late night Monopoly."
Derrick Freeman '04



"Find a full-time job."
Jessi Ditterline '02



"Start taking showers."
Colin LeStrange '06



"To study more."
Lauren Whritenour '05
Danielle Palombin '05

From the Desk of the SGA President

"Hey! How are you? How was break?"

Thank you, I had a wonderful break. Like other seniors I struggled through Christmas day. Answering vaguely what I'll be doing in May, I hinted slightly at the many choices I'll be making in the next few months to hopefully support my own rent. "Oh, you can do anything!" "Thank you," I'd say. I'm trying to do it all.

But, my break was probably a little different than most other Loyola students. Two days after Christmas, I flew from Newark to O'Hare to meet other Jesuit university SGA Presidents at Loyola Chicago. We sat in conference rooms in downtown Chicago or uptown overlooking Lake Michigan discussing our colleges. What happens when you put a bunch of politically conscious and involved students who desire to enact change in the same room? For three days we talked campus policy, benchmarked events and services, discussed our obligations to provide social events and promote social justice.

Initially, I didn't want to go to Chicago. Frankly, I didn't want to waste coveted relaxation time with a group of people I'd known only through email. However, my guilt got the better of me. If I didn't go, I couldn't bring new ideas back to Loyola. What are other schools doing? What issues are other students facing?

Meeting with other involved students showed me that our issues are the same. As students, we want more than anything to have a say in the college. We want to feel respected and listened to, consulted on everything from the programs put on and the opportunities provided, to the future of the institution. Students desire input into the choices that are being made for them everyday: who your advisor is, whether you'll be sent to Iraq, why or why not to maintain affirmative action.

"It's difficult today with all these choices and things to do."

And that's just it. Choices. Opportunities.

The possibilities of the whole world ahead of you: the chance to "let your voice be heard ..."

Erin O'Keefe '03
SGA President

Ryan would rather give killers a Coke and a smile

By NICK ALEXOPULOS
MANAGING EDITOR

If you ever wanted to kill someone, you should have done it in Illinois at a time when you could have been convicted and sentenced before last week. Thank you, Governor Ryan, for choosing to side with victims of the big-bad 'system' over victims of cold-blooded murderers.

I speak of now-former Illinois Republican Governor George Ryan, who in his final days of office commuted the sentences of 156 death row inmates and pardoned four other convicted murderers, freeing Illinois' finest citizens from the brutal hold of a system Ryan condemns as "arbitrary and capricious, and therefore immoral." Most of the inmates now face life in prison instead of the "death machine" despite originally receiving death sentences for crimes that involve both raping and killing women and children.

An alleged "spectacular failure to reform the system" on Illinois' part directed Ryan to clear death row for fear that innocent people might be executed, which most would agree is fodder to review cases with death penalty sentences.

But abandon the reviews altogether because of an ambiguous "spectacular failure" in reforms? What spectacular failure? Does Illinois put innocent people to death as a weekly activity? Remember, we're talking about

Illinois, not the Soviet Union under Stalin.

Well, 13 innocent people landed on death row in Illinois from 1977 to the present and (obviously) were later found to be innocent prior to their executions. Illinois executed (correctly) 12 people during this time. Holy spectacular failure, Batman.

Those outrageous numbers would make anyone with the power to retract death sentences jump at the chance to hand 156 killers a Coke and a smile, three meals a day and cable television instead of the lethal injection.

Speculations surrounding Ryan's surprising mass-commutation suggest the former governor simply made an attempt to clear his name after he was the focus of a federal investigation on accusations of trading drivers' licenses for bribes when he was secretary of state.

Prosecutors also allege that Ryan used his political offices as part of his campaign, and that the governor ordered his aides to shred documents proving his guilt. So is this man soft on criminals for the sake of his own image? His supporters vehemently disagree. In fact, supporters believe George Ryan deserves the Nobel Peace Prize for his courageous stand against a system that, according to the National Coalition to Abolish the Death Penalty (NCADP), "devalues all human life — eliminating the possibility for transformation of spirit that is

intrinsic to humanity." To this organization, Ryan is a hero.

But his logic, whatever it may be, is lunacy. Allowing 156 killers to live out the rest of their lives and not face their original, proper sentencing cannot correct the ills of the Illinois justice system.

What did Ryan tell families of the victims? *"Our system is arbitrary, capricious and immoral, so your relative's killer won't pay the ultimate price and now everything is balanced. Sorry about that whole 'faith in the legal system' thing."*

What a joke, what a slap in the face. I'd like to offer my apology to those families because I too am nauseated by the endearing love our society has for convicted felons.

Thankfully Illinois Governor-elect Rod Blagojevich, a Democrat, recognizes that emptying death row is not a panacea for problems in the justice system and stresses the need to "review all of the cases on a case-by-case basis. I think that is a moral obligation."

When Democrats advocate killing something *other* than the unborn and you're not on their side of the fence, somewhere along the line you've screwed up big time. Blagojevich doesn't directly take a pro-death penalty stance, yet his logic makes Ryan look like he found his commutation decision in a Cracker Jack box. Ryan didn't take a step toward reforming the system, he made a mockery of it.

According to the NCADP, 23 innocents were executed in the

United States last century in tragic failures of justice. However, 820 felons were rightfully put to death in America from the reinstatement of the death penalty in 1976 to the present day. If all 23 mistakes happened from 1976-on (which is laughably hypothetical) our system would have a failure rate of 3 percent.

That rate of failure would call for system reforms on the state level, but not a mass-exoneration of hardened murderers waiting to be executed.

Without that argument Ryan can still turn to the great Jesse Jackson for vindication; after all, Jackson said Ryan "chose to end legal lynching." But reverend, "lynch" means "to execute without due process of law, especially to hang, as by a mob," and I can assure you most everyone sitting on death row got there because of a trial — scratch that — because they committed premeditated murder.

So I guess we should blame the "system" and not former-Governor Ryan for placing Madison Hobley back on the street (he was one of Ryan's four pardons).

Hobley confessed to setting a fire with intent to kill, and kill he did: seven people, including his wife and son. Hobley claims the police tortured him and forced him to confess, so naturally Ryan trusted Hobley's word and set him free.

Correct me if I'm wrong, but isn't a pardon of this sort a tad "arbitrary and capricious?" Oh, I forgot -- that's the system.

New Year's resolutions: what's the point?

Another year, another two weeks of us all being better people before settling back into our usual procrastinating ruts.

Happy 2003! It's the time of year when the lines at the gym and the salad bar are

quitting than you did in the first place. I know how this feels.

Every January I swear I'm going to start running again, and that my hiatus after a four year high school running career is finally over. I also find that any occasion, be it a new school year, my birthday, or the coming of warmer weather, is a good chance for me to once again lie to myself and everyone I know.

Here I am less than two weeks into the New Year, and my running shoes are on the floor of my closet untouched, and my lucky blue sports bra hasn't been sweated in since "The Thong Song" was popular.

So if you are anything like me, your New Year's resolutions are just an excuse for your continuing failure to improve yourself, even though you think you want to.

Sometimes I'll whine that at least I have the desire to run again. I'll say that at least I feel bad about the microwaveable White Castle cheeseburgers I stuff into my mouth as I watch an entire season of "The Simpsons" on DVD.

But this desire is almost worthless unless it gets put into action.

Is my cardiovascular system getting any better from my feelings of guilt? Is there any less lard in those cheeseburgers because some tiny part of me wants to go

run a few miles?

Nothing does get any better if all I do is sit around resolving to change, and this is the major flaw with resolutions. Most people have mental lists of things they can improve on, and making a resolution is like only thinking about checking one item off a 20-item list and not actually doing it.

But maybe it is worse not to resolve to change anything, because someone who doesn't think they have anything to improve is fooling themselves.

Not making any resolution seems to imply that you think that you are perfect just the way you are. While it's important to be happy with yourself, there's always room for improvement, and there are always plenty of things you can do to make yourself better, but it goes deeper than deciding to call home more often.

The main problem is that self-improvement is meant to be an ongoing process, rather than an impulsive one. You can physically go to the gym or eat salads every night because you told yourself you would.

But more important than what you do, are the reasons behind it. You have to look at what it is you're really trying to change, and what it was that kept you from doing it in the first place.

Don't you care to know *why* you gossip so much? Suddenly trying to stop on Jan. 1 and failing after some short period of time does not get to the root of the problem, and if you give up on this resolution like so many people do, in the end you have not solved anything at all. I've thought about it, and I'm not sure why I don't run anymore.

Maybe what I really loved about cross country and track in high school was the people on the team, and that's why running on Charles Street by myself isn't working out for me. New Year's resolutions are a halfhearted attempt at self-improvement, which is really more of a complex project.

Once someone gives up on their resolution, they are no better off than they were in the first place. If someone wants to know more about current events, they shouldn't force themselves to sit and watch the news every night, because I'm sure it's only a matter of time before that motivation wears off and they end up watching "Facts of Life" reruns.



Maybe You Should Drive

CHRISTINE DELLIBOVI

a little longer and everyone's actually taking notes in class. As I listen to the lists of New Year's resolutions from everyone I know for the 20th time, I can't help but wonder, what's the point?

It's not that I think New Year's resolutions are a complete waste, but they're pretty close. I suppose not eating Ben and Jerry's or talking trash about all your friends for two weeks is better than never stopping at all.

But it also seems that after about two decades of life, we should know ourselves well enough to know that if making a resolution didn't work the last five years in a row, it isn't going to work this year either.

Resolutions just seem to set everyone up for disappointment. Although it feels good to actually do all the class readings for a short time, once the will wears out and you stop, you feel worse for

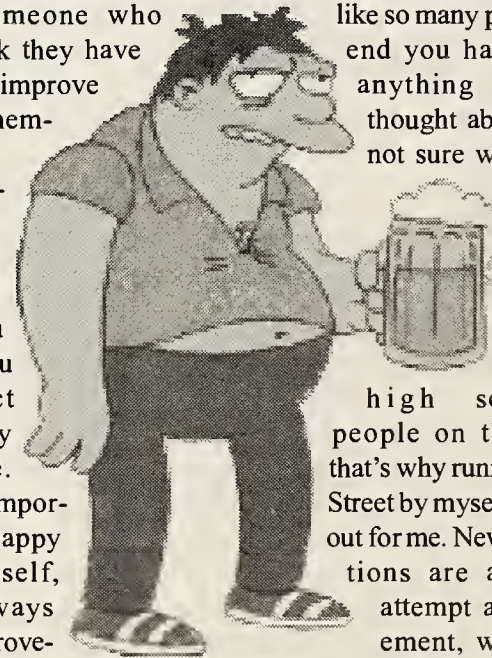


PHOTO COURTESY OF
THESIMPSONS.COM

In the common tongue, it says "one ring to rule them all"

BY MATT FESTA
STAFF WRITER

The results of recent polls done by Waterstone's, the BBC and others show that *The Lord of the Rings* is the most influential and best book of the 20th century. This coupled with the extraordinary success of the movies has the literary establishment bewildered.

Why? Well for the past 50 years, many in the literary establishment have derided *The Lord of the Rings* as simplistic, escapist nonsense. American critic Edmund Wilson derided it as "juvenile balderdash" as well as sarcastically saying, "Ooh, Those Awful Orcs."

In 1961 Philip Toynbee felt that the book had been sufficiently trashed to confidently say that it has passed into merciless oblivion. Forty years later *The Lord of the Rings* has sold over 50 million copies.

How could these intellectuals have been so wrong? Why is *The Lord of the Rings* so popular after so much negative criticism? It is clear from reading the novels and attempting even a cursory analysis of the text that these "critics" just don't get it.

Contrary to these "intellects," *The Lord of the Rings* is the opposite of escapism. Although it is not allegorical, it deals with a topic that modern literature has naively ignored: evil and its relationship with power.

The Lord of the Rings centers on a magical ring that confers power upon its wearer. For many it is not absolute power. The hobbits

become invisible and slowly gain extra strength and vision. But for the wise, it makes them invincible.

There is however, a price to be paid for acquiring the ring's power: you lose your free will. Every character who gave in to the power of the ring became evil.

This is not the childhood concept of evil where all that is needed is for some heroic

The ring makes slaves out of its wearer corrupting them to the point when they can no longer distinguish the good from the evil. When this happens, characters commit evil that any rational person would consider horrid.

Nowhere is the concept better understood than with the ring wraiths. These wraiths were once great kings of men.

But each of them was given a ring of power. Sauron, the closest symbol of pure evil in the novel, then corrupted them by destroying their free will and making them his slaves.

By the time of the book, these wraiths had no freedom and did whatever their master bid.

So why don't they realize this and just resist it? The answer to this question is the genius of Tolkien's message. As much as the characters know evil, as much as they

want to resist it, they are still tempted.

Much can be learned from this. Time after time evil has corrupted humans and made them slaves. A quick glance at the 20th century sees countries succumbing to the will of evil over and over again leading to the death of over 200 million people. When people read *The Lord of the Rings*, they see right through the fantasy to the heart of the message.

In a century that has seen so much death and destruction at the hands of those seeking power, the message rings clear that

when humans acquire significant power over other humans great evil is unleashed. That is why Lord Acton did not say "Power tends to purify."

Tolkien's message, far from being simplistic, is quite profound. Power, whether it be administered through socialism, fascism, communism, material driven capitalism or the machine of big government, tends to destroy freedom and relegate its citizens to slavery. Power destroys ecosystems, creates slavery and destroys ingenuity.

So what positive message can one get from such pessimism? If evil is everywhere, what can be done to stop it?

If one takes the teachings of *The Lord of the Rings* seriously, the message becomes people must fight and resist their own evil so that future generations can live to fight theirs. Many see this as simply war mongering, but they completely miss the picture.

Evil cannot only be resisted militarily; it must be resisted by recognizing it in the first place and not doing it. The message of *The Lord of the Rings* is that certain means that require significant power are never justified by their ends.

In the age of cloning, genetic manipulation and terrorism this message rings loud and clear.

That is why these critics are so off the mark. These disdainful critics who scorn and mock *The Lord of the Rings* as simplistic escapist nonsense only show their ignorance.

I have only touched on one of the themes these critics naively overlook. Thankfully, the public and the rest of sane academia get the picture. "Ooh, those awful critics."



PHOTO COURTESY OF WWW.LORDOFTHERINGS.NET

The Lord Of The Rings fans everywhere are excited as the highly anticipated sequel has finally been released.

knight to come and save the day. No, this evil is present in all of us. Not one of the characters is exempt from the power of the ring (well, Tom Bombadil doesn't care about it. But he is an odd character anyways).

How exactly does this ring work? The evil of the ring triumphs by destroying the characters' free will. Many of the characters that are good in *The Lord of the Rings* are good precisely because they have free will.

They can think as individuals and know good and evil when they see it. However, when the ring takes hold, free will is lost.

Thumbs

BY RON GIDDINGS
STAFF WRITER



Stevie Wonder -- He's making a major comeback. Between a new Essential Hits CD, a VH1 Honors Special, American Idol, Ja Rule and Bobby Brown's Thug-Lovin' and The Chimes, he's the hottest artist out now. It's a shame he can't see his success.

Drop/Add -- This process brings me joy every semester. The system really works, I didn't have to wait long at all; I never do. It's a Loyola tradition to go every semester and party in Upper Primo's. What a great time!

Golden Globes -- You can't beat drunken movie stars. The Golden Globes has become "the fun one" according to stars, comparing it to the more popular and prestigious, uptight Academy Awards.

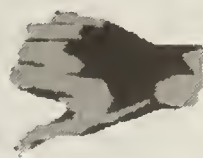
New Trash Cans in College Center -- They're bigger, they're better, and ooh ... they're silver. This unnecessary improvement is appreciated; now the junk intra-campus mail clogging my box won't just be thrown in a pile on the floor. This must be a reward from the extra money after dissolving Student Escorts. I will be thinking about how nice they look as I am being mugged.

"American Idol" -- The madness begins again tonight. Fox raises the bar with low-end programming by reviving the highest rated show they've ever seen. I thought they showed all the talentless Americans last time, but there seems to be an endless supply. Of course I'm still gonna watch it.

Cell Phones at the Movies -- Turn off your cell phones. It's two hours! No one is that important. And when someone else's rings, try and remember if you turned off yours.

Cell Phones at the Theatre -- You paid \$80 and now you are talking on the phone while people are acting their asses off on stage. Not to mention the \$80 I paid to hear the show, not your conversation.

Cell Phones in Restaurants -- Is there nowhere one can go to escape the infernal racket of these things? As a waiter, the most irritating thing is when you are trying to take someone's order and be nice and he or she is talking to someone on the cell phone and he or she tells you to wait. These people are either ignorant or stupid, and neither is excusable!



Letter to the Editor:

Loyola helps the greater-Govans area

The Dec. 10, 2002 article on Belvedere Square underscores the vital economic link that Loyola College has with the greater-Govans area. Loyola has extended its campus into the York Road corridor in a thoughtful, yet beneficial manner.

The College has brought life to troubled properties, creating an economic catalyst for adjacent business and an enhanced atmosphere for adjoining residential areas. I am proud of what Loyola is doing in this community.

Jerome J. Egan III
MBA Class of '95

Have something to say?

Has The Greyhound angered you this week?
Brave enough to react?

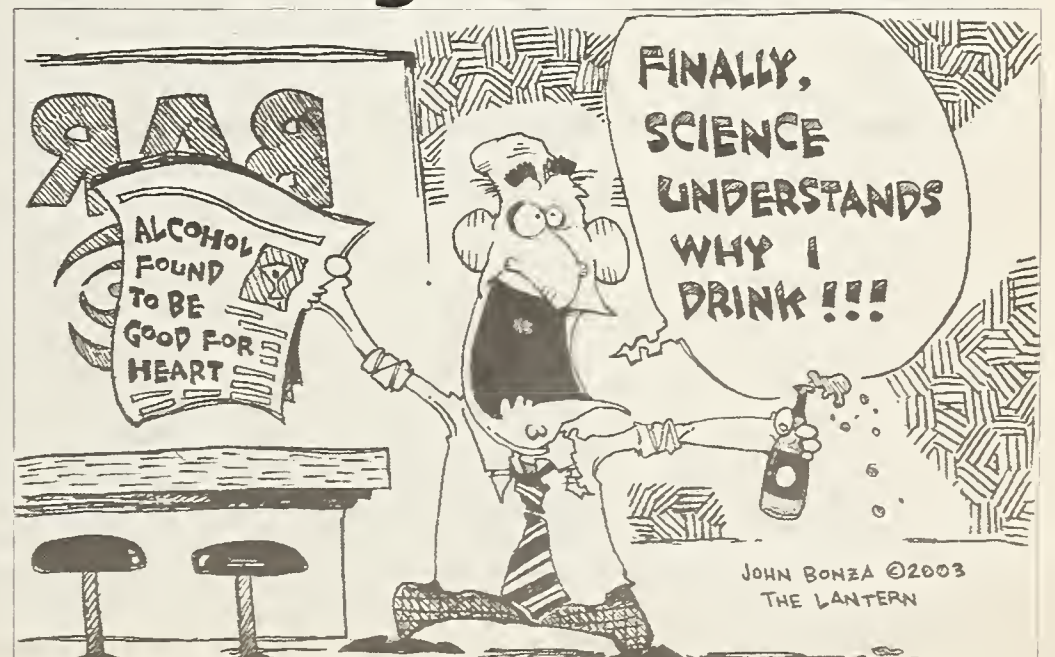
Any suggestions for the Loyola Community?

Tell us how you feel.

Submit all letters to the editor to:

greyhound@loyola.edu

Drinking for the heart



Sushi secrets

By FAITH HAYDEN
ARTS & SOCIETY EDITOR

Among the plethora of Asian restaurants off of the main street of Towson Commons, one place surpasses them all. Its entrance isn't overly fancy or brightly lit. It isn't located directly in the sight lines of mall traffic or outlined by large, eye-catching windows.

Instead, it is found off to the side, sitting on a dark corner next to an old run-down hoagie shop and selectively free parking.

While Sushi Hana may not look like much on the outside, inside is a vibrant, bustling business with some of the best sushi in selection and price on this side of Baltimore.

Offering over 50 various sushi, sashimi and maki rolls, most are reasonably priced between three and five dollars.

The atmosphere is set from the moment you're through the door. A large fishpond with exotic and brightly spotted Japanese fish rests in the corner and the walls are decorated with dim lighting from Japanese lanterns.

Light instrumental music is always playing in the background and seating is typically prompt, with tables available on two levels.

On this visit my party and I were seated on the lower level across from the sushi bar.

Our waiter gave each of us a hot towel to wash up with along with our drink orders and menus within two minutes of being seated.

Complementary water was served along with a "Sushi Cheat Sheet" that listed all the available sushi roll orders and what they consisted of.

Deciding to be a bit adventurous, we first ordered the squid tempura (\$5.25) appetizer along with the festive rainbow roll (\$8.00), the rock n' roll (\$8.00), the classic California roll (\$4.00), Maryland roll (\$6.95) and the eel roll (\$5.00).

The squid tempura, which was excellent, consisted of deep fried squid and a variety of fried veggies.

Plentiful on the veggies but a bit skimpy on the squid, the squid is also rather hard to eat, served in large chunks that are impossible to bite through.

The best part about the appetizer was the exceptional sauce it was served with. A combination of the bite of soy sauce and a sweet tang, it was widely used by our table.

The sushi was served promptly. Using various decorative ceramic serving plates and garnishes, the presentation was excellent.

The California roll, the staple

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LC Chapel Choir lends its voice to Rome

By ANNIE PEROUTKA
SPECIAL TO THE GREYHOUND

From Jan. 2 to 9, 30 Chapel Choir members visited Rome along with 15 family and friends for a singing pilgrimage to the "Eternal City."

The chapel choir's director, George Miller, organized the trip to give students the opportunity to use their singing talents in another country.

"The main purpose of the trip was to have the experience of going to Rome and singing in all of their amazing churches," said Miller.

According to most of the choir members, including sophomore Mary Ruppert, the best part of the trip was their evening concert at St. Ignatius Church.

"The concert was incredible. There were about 1,500 people there, which was amazing because all we saw was a sea of heads, and people were actually standing up in the back because there weren't enough seats," said Ruppert.

Choir members sang for two masses at St. Peter's Basilica, the second-largest church in the world. Pope John Paul II celebrated one of the masses.

The trip participants also attended a special Papal audience on their last day in Rome, where they sat in the first few rows of a large auditorium.

At the audience, they were able to sing the song, "Gaudete," for Pope John Paul.



PHOTO COURTESY OF ANNIE PEROUTKA

Members of the Loyola College Chapel Choir pose for a photo in St. Peter's Square in Rome. The choir went on a pilgrimage to the Holy City over the winter break.

"The Pope was very responsive to our song. He waved and smiled. He was jamming a little, grooving to the music," said senior Ashley Miller.

Graduate student Andrea Konig was one of the four trip participants who was invited to greet the pope at the end of the Papal audience.

"It was a surreal experience to meet the pope," said Konig. "But, it was also very peaceful."

The students toured Rome's famous sights, including the Coliseum, Sistine Chapel, Catacombs, Spanish Steps, Pantheon, Vatican Museum, Trevi Fountain and the sculptures of John Lorenzo Bernini.

The group visited over a dozen magnificent churches during its stay in Italy.

Sophomore Adam Wessinger believes that the trip offered wonderful sightseeing oppor-

tunities throughout the city.

"I think we got a good taste of all that Rome has to offer, including the religious and historical aspects of the city," said Wessinger.

The students and their families had the opportunity to spend one day of their trip on a peaceful excursion to Assisi. They were able to see the Basilica of Saint Francis, the Basilica of Saint Mary of the Angels and the Basilica of

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Narc a true cop drama



PHOTO COURTESY OF PARAMOUNT PICTURES

Jason Patric and Ray Liotta have one of their many confrontations in Paramount's cop film, *Narc*.

By NICK STROTT
MOVIE CRITIC

Every once in awhile a truly inventive movie comes along. Something about it causes it to stand out within its genre. *Narc* is such a movie.

Written and directed by Joe Carahan, *Narc* combines unique camera technique with a great story and extraordinary acting.

Nick Tellis (Jason Patric), a Detroit narcotics officer, was suspended after the accidental shooting of a pregnant woman while working undercover. This incident unfolds at the beginning of the movie, and right away Carahan gives us some disturbingly real visuals.

After a year and a half suspension, Tellis is called in to help solve the murder of Michael Calvess (Alan Van Sprang), an undercover narcotics detective who was shot while on assignment.

If Tellis solves the case, he will get the desk job he wants, but his wife does not want him to work the streets again for any reason.

Tellis is torn between his duty as a husband and father, and his desire to be a cop.

When he reluctantly agrees to work the case, he is paired with Henry Oak (Ray Liotta) the uncompromising, intense, and often violent detective that Tellis

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Norton's 25th Hour

By DEIRDE MULLINS
MOVIE CRITIC

"Champagne for my real friends, real pain for my sham friends." Spike Lee's latest joint, *25th Hour*, is an interesting look at Monty Brogan's last day of freedom before serving a seven-year prison sentence for drug dealing.

Edward Norton (Brogan) really captures the character of a man taking a really hard last look at the life he once knew, trying to piece together exactly what went wrong. Rosario Dawson is interesting as his young girlfriend, Naturelle, who's trying to ignore his obvious suspicions that she turned him in to the feds.

Philip Seymour Hoffman is eerily accurate as Brogan's longtime friend Tom Elinsky, a dorky prep-school English teacher with

wandering eyes.

Anna Paquin is incredibly annoying, but absolutely perfect as one of Elinsky's obnoxious, uptown, rich-kid students.

Barry Pepper (*Saving Private Ryan*) is very good as Brogan's other good friend, the fast-talking, full-of-himself, wall street broker Frank Slaughtery.

Brian Cox, in his second big hit film of the season (he has a cameo in *Adaptation*), is amazing as Monty's father James.

David Benioff's script (he also wrote the book) is extremely well written.

The dialogue for each character fits perfectly. It contains one of the best angry, internal monologues of all time.

Ed Norton, looking into a mirror, listens to his reflection tell off basically every social and ethnic group in New York City, including his own.

The monologue perfectly captures the run-on list of people who piss you off that everybody, especially New Yorkers, carries around with them.

At the end of the film, James Brogan gives a fantastic speech to his son about what Monty could have if he ran away from his jail time

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PHOTO COURTESY OF TOUCHSTONE PICTURES

Edward Norton and Rosario Dawson star in *25th Hour*.

Zellweger, Kidman, Streep rock the the winter movies

BY RON GIDDINGS
STAFF WRITER

Due to the short attention span of most moviegoers, the studios tend to stack the December list of releases in order to push movies for Awards Season.

This year is no different, with many of the unending list of limited release films securing numerous spots on the

musicals.

It is a work of art for filmmaking and musicals, due in part to director/choreographer Rob Marshall, who is directing his first feature-length film. He does so with grace and ease.

Set in the roaring 20s, the story centers around Roxie Hart, a ditzy chorus girl desperate for fame. The movie opens with Roxie, played with desperate drive by Renee Zellweger, watching Velma Kelly (Catherine Zeta-Jones) perform in a jazz club.

In the opening sequence, Velma is arrested for the murder of her husband and sister and Roxie shoots her lover, starting the movie with a bang. They meet in the Cook County Jail, which is supervised by Matron "Mama" Morton portrayed with an incredible performance by hip-hop artist Queen Latifah.

Enter Richard Gere as sleazy lawyer Billy Flynn. The two girls fight over headlines in the newspaper as the two jazz killers and Billy's legal representation.

They claw and scratch their way to the top, only to be outdone by an even bigger story, but that's just the way of Chicago.

All of the musical numbers, with the exception of the opening and closing numbers, take place inside Roxie's head, combining the drab real world with the colorful cabaret world with some very intriguing results.

Rene Zellweger stretches her range in the January blockbuster, *Chicago*.

countless ballots.

There is something different this year however. Studios are not underestimating the intelligence of audiences, providing challenging fare that restores my faith in the movie industry.

This year had its *Kangaroo Jacks* and *Men In Blacks*, but it also had some of the smartest and most complex movies I've ever seen: *Chicago*, *The Hours* and *Adaptation*.

These films have genius written all over them. They toy with the ideas of parallel storylines, showbiz backstabbing and prowess, murder, suicide, sexy musical numbers, drugged out divas and what happiness means in the world today.

Chicago, the in-the-plans-for-years film adaptation of the heralded Broadway show, dances down the path *Moulin Rouge* cleared last year for movie

problem doing so.

She has received nothing but rave reviews and stretches her diverse career proving even more that there's nothing she cannot do, and securing some well-deserved award nominations.

Other memorable performances by John C. Reilly and Taye Diggs, as Roxie's husband, Amos, and the Band Leader, respectively.

Continuing with this December's theme of powerful women, *The Hours*, tells the story of three women struggling with the lives they have created. Centered around Virginia Woolf's book, *Mrs. Dalloway*, the women's lives are intertwined with thousands of cuts combining one day in each of their lives, resulting in a gripping film.

Nicole Kidman plays Virginia Woolf, complete with prosthetic nose and brown mousy wig. She is confined to her estate in Richmond, England and is writing her last novel, *Mrs. Dalloway*.

The movie then flashes to 1949, where Julianne Moore, as housewife Laura Brown, is reading *Mrs. Dalloway*.

Skip to 1999, where Clarissa Vaughn (Meryl Streep), a modern day Mrs. Dalloway, acts out the story of the novel with modern adjustments.

All three women are riveting in their performances and the structuring by director Stephen Daldry turns this seemingly uninteresting story into a mystery with clues to the conclusion in each time period.

Julianne Moore is especially impressive as Laura Brown. In an interview with Larry King she spoke about the complexity of her role as a housewife and mother.

She said, "Nicole gets to have these quotable lines as celebrated author Woolf, Meryl plays her scenes with the incomparable character actor Ed Harris, and I have lines like 'You wanna bake a cake?' to my four-year-old son and we all have the same dramatic action."

She not only holds her own, but is the best actress out of the three, which is amazing considering her competition.

The movie is an all-star line-up

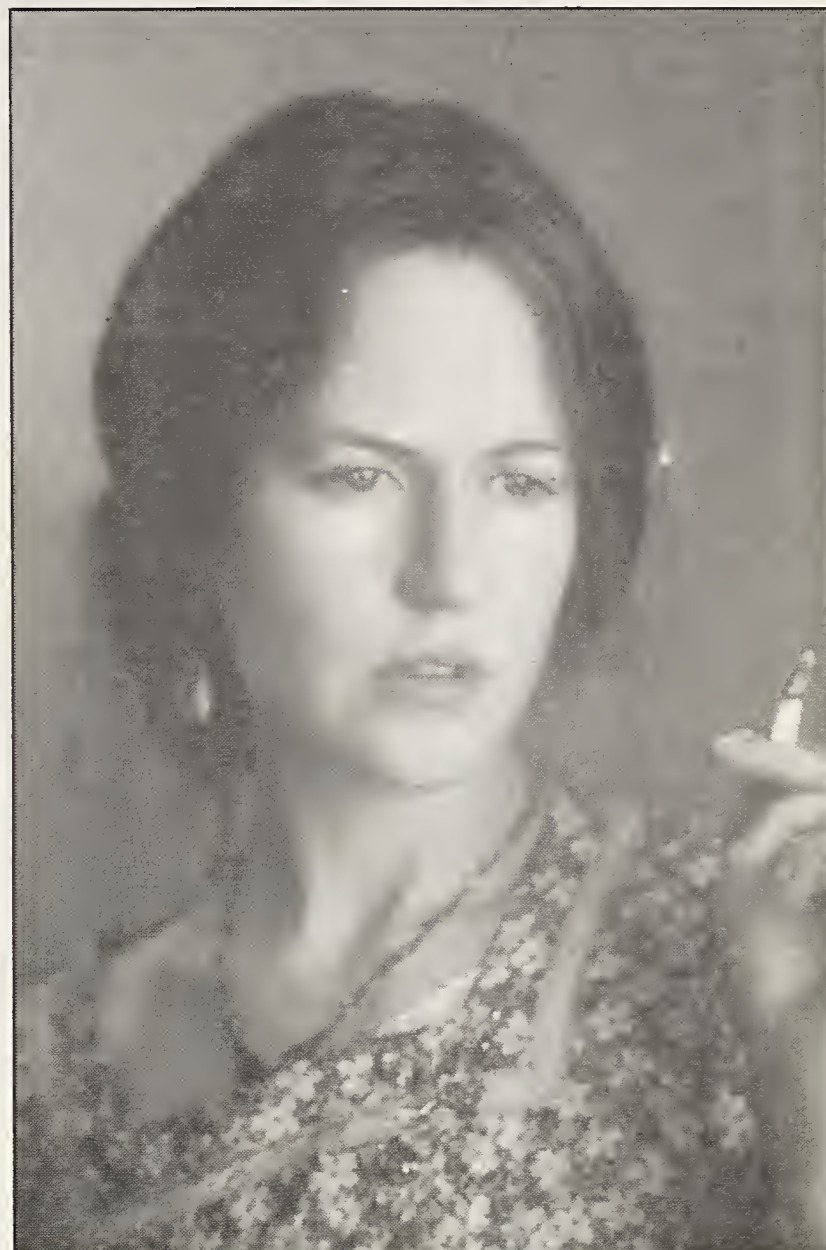


PHOTO COURTESY OF PARAMOUNT PICTURES

Nicole Kidman had to wear a prosthetic nose for her role as Virginia Woolf in *The Hours*.

for names in Hollywood with such talents as John C. Reilly, Miranda Richardson, Claire Danes, Alison Janney, Jeff Daniels and Toni Collette in supporting roles. Meryl Streep pulls double duty in both *The Hours* and *Adaptation*.

In *Adaptation*, she stars opposite Nicholas Cage and Chris Cooper in the mind-blowing movie of the year from the writer/director team of *Being John Malkovich*.

Real-life screenwriter Charlie Kaufman, played here by Cage, and his fictional twin brother, Donald, also played by Cage, is trying to adapt *The Orchard Thief*, a real novel by Susan Orlean (Meryl Streep).

The novel is about a simple man, John LaRoche (Chris Cooper), obsessed with orchids.

To try to describe this movie in words would certainly cheapen it,

so I will make no attempt to do so. I can only remark on the performances of the main actors.

Cage pulls out all the stops as the twin Kaufmans, making me wonder why he wastes his time with movies like *Face/Off* and *Con-Air*. He should stick to the meatier fare like *Leaving Las Vegas* where he belongs. Cooper appears as a toothless, back-woods botanist who falls in love with Orlean.

Unsure of his talent, I wondered what kind of actor he would turn out to be. He deserves a nomination for his humorous and touching portrayal of this irrational man of mystery.

Streep gives one of the most honest performances ever as Orlean. She is deeply dramatic and simultaneously hilarious. One scene in particular when she is stoned out of her mind is a highlight of the film. Two words: Dial Tone.

When you watch this movie, you feel supremely stupid, until everything comes together and it clicks and then you feel like a genius for having appreciated it.

I cannot describe how I felt leaving this movie. I am forced to quote Orlean's character, "That was fucking amazing! (sigh)".

The Awards Season is packed with fine performances from many talented women.

I wish they were not all in one year because each and every woman in these movies deserves some sort of recognition for raising the bar when it comes to strong female roles.

These are the movies to see this month. They are sure to go down in history as groundbreaking for a legacy of women in intelligent films that is a new dawn finally breaking.



PHOTO COURTESY OF COLUMBIA PICTURES

Meryl Streep discovers true passion in the strange new release, *Adaptation*.

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*ITAA September 2002 Workforce Study Update

Lee's 25th Hour a must-see

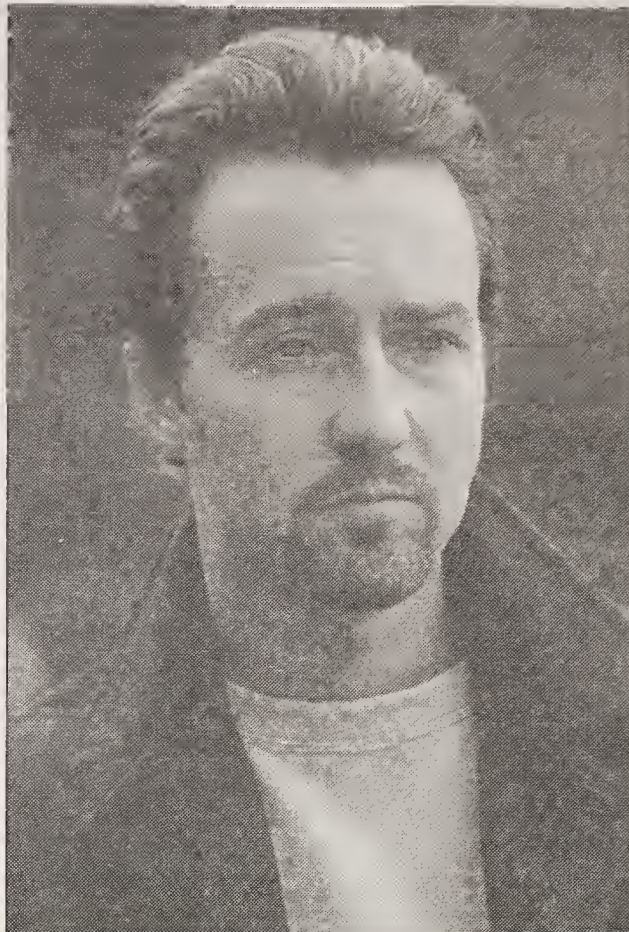


PHOTO COURTESY OF TOUCHSTONE PICTURES

Edward Norton contemplates his last day of freedom before a seven year jail sentence.

continued from page 10

and simply disappeared. It's a heart-breaking look at what very quickly becomes the future Monty could have had, could still possibly try and obtain for himself if he just turned and fled.

The cinematography captures very well what it was like living in Manhattan last summer. One of Spike Lee's greatest talents is his ability to capture exactly the feel of the time and place in which a film is set.

The aftermath of Sept. 11 is visible throughout the movie. The opening credits are more or less a tribute to the blue lights memorial, showing what the beams looked like from all different angles, close enough

to obscure exactly what they were for the first few shots.

Monty spends time walking around the city, where tribute to the cops, the firefighters, and the missing victims popped up in the background from time to time. Frank's penthouse apartment overlooks Ground Zero.

The door to Frank's boss's office has two copies of the cover of the *New York Post* featuring Osama bin Ladin's wanted poster.

In James' firefighters bar, window memorials are very reminiscent of the overflowing tributes placed in front of fire stations for months at a time.

Interestingly enough, this is the first movie, that I've seen, at least, that even remotely acknowledges that the attack took place. While the aftermath is not the point of the story, and is only mentioned in conversation once, its presence in the movie is necessary.

To make a story set in New York around that time even remotely believable it is

impossible to ignore that side of life. Overall, *25th Hour* is a definite must see. The film, especially the last half hour of it or so, is incredibly intense.

Not exactly a slappy, fun for the whole family flick, but an absolutely quality film nonetheless. The characters quickly draw you in to their different points of view, and their different problems surrounding Monty.

Norton's performance is so strong that from very early on you sympathize with the drug dealer, and by the end you really wishing that he'd run from the cops, and the punishment he legally deserves.

This is one of the few films worth the price of admission that isn't three hours long.

Liotta, Patric shine as Narc impresses audiences

continued from page 10

is assigned to work the Calvess case with. The case is personal for Oak because he is very close to the slain detective's family.

Their search for answers becomes about more than just solving the murder.

They are also forced to come to terms with their inner demons.

Joe Carnahan gives a very real look to this film. He does not try to minimize the gruesome reality of narcotics work.

Instead we see every unsettling detail. This is not a movie you would want to see on a first date.

Carnahan is very blunt about the way he shows violence, but the relationships between his characters are very complex.

While also blunt at times, the interaction between Tellis and Oak specifically is often very subtle. Facial expressions and body language prove to be effective replacements for dialogue in many scenes.

Both Jason Patric and Ray Liotta give outstanding performances. Their interaction appears genuine and unrehearsed.

A scene between the two in a coffee shop illustrates this chemistry as well as the effectiveness of their expressions.

Another powerful scene involves Patric bathing his infant son while contemplating the decision to take on the Calvess case.

Busta Rhymes also gives a surprisingly

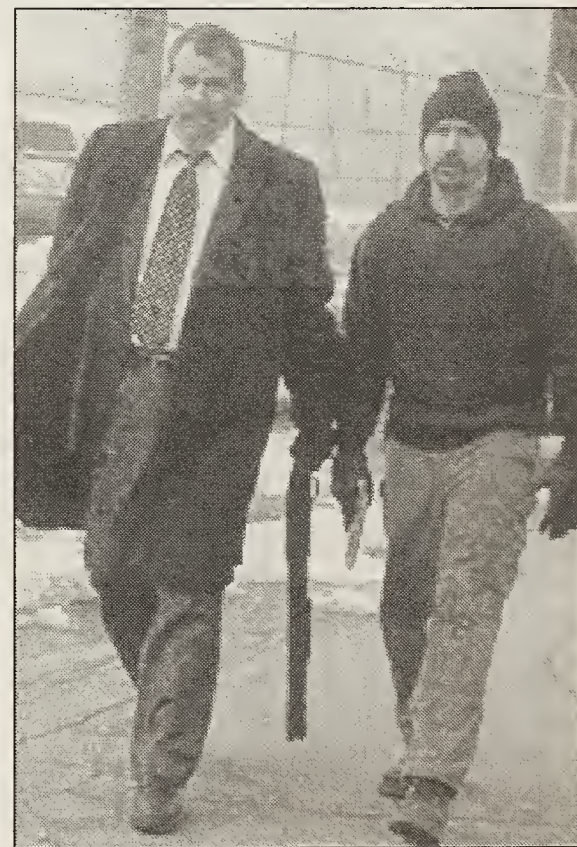


PHOTO COURTESY OF PARAMOUNT PICTURES

Liotta and Patric take charge of the city drug scene.

good performance as a drug dealer named Beery. He is interrogated alongside partner-in-crime Steeds (Richard Chevolleau) by Oak in one of the more powerful scenes of the film.

However, I did have a problem with the number of flashbacks. There are a lot of them, which can seem a bit overdone at times, but they do not mess up the pace of the movie all that much, so it is forgivable.

All in all it is a great movie with superb acting and a good twist at the end.

Sushi Hana charms city



PHOTO COURTESY OF WWW.GLOBALGOURMET.COM

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of beginner sushi was made with crabstick in comparison to the processed shredded crab of other sushi restaurants. Served at the perfect temperature and wrapped well, the six pieces were quickly devoured.

My usual favorite, the eel roll, was a bit on the dry side indicating that the eel was slightly overcooked. The additional sauce used made up for the dryness, giving the sushi extra flavor.

The rainbow and the rock n' roll were the most interesting of our first order. The outside of the rainbow roll was outlined with a variety of fish including shrimp, tuna and whitefish.

Although a bit tasteless, this problem could be easily fixed with a little soy sauce. The rock n' roll, although flavorful, had a rather unappetizing avocado with a slimy texture covering the top of the sushi. It was still good, but I

wouldn't recommend it to those who aren't big avocado fans.

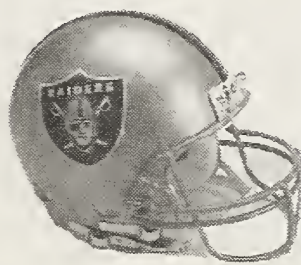
For our second order, we ordered the Mark roll (\$6.95) and the New York roll (\$5.95). The Mark roll was tremendous, consisting of scallops and Japanese mayo. It was however, incredibly spicy, so stay away from it if you are not a fan of spicy food.

The New York roll was the most interesting of the night consisting of a strange combination of apple, crabstick and salmon.

There was something about the fish/apple combination that just wasn't that appetizing. The texture was mushy which didn't add to its appeal. This was the only sushi of the night that was left unfinished.

At the end of our meal, we received another round of hot towels to wash up with along with free gum, and our check was given to us promptly. The experience was dynamic and enjoyable.

The Greyhound staff puts down their Super Bowl XXXVII bets



On Jan. 26, the Oakland Raiders will take on the Tampa Bay Buccaneers in San Diego for the 37th Super Bowl.

Oakland defeated the Titans, 41-24 for the AFC title. The Bucs' league-leading defense shutdown the Eagles, 27-10, to earn the NFC title and their first bid to the Super Bowl.

This is the first season for Head coach John Gruden in Tampa, who headed to Florida after leaving the Raiders last season.

Of course *The Greyhound* staff has an answer to everything. Even who's going to win swashbuckling football games.

"Worst Super Bowl match up in the history of the universe: Raiders 24, Bucs 17 - I'm hoping Jerry Rice gets a ring from across the bay as well."

~Liz Genco
Business Manager

"It's going to be a close game, but I think Oakland will win, 24-21"

~Pete Davis
Sports Editor

"This Super Bowl doesn't matter because 'Family Guy' isn't premiering after it."

~Nick Alexopoulos
Managing Editor

"Which ever team can get it over with the quickest, that way baseball season can begin."

~Faith Hayden
Arts & Society Editor

"Oakland by three on a ref's blown call."

~Mike Memoli
Editor in Chief

"The Steelers. Damn pro football overtime!"

~Lisa Martterer
Contributing Editor

"Tampa Bay because that's what my boyfriend says."

~Kim Micheels
Online Editor

"Hopefully Oakland can take it. Might be the last chance for some of the veterans on the team."

~Kristy Burroughs
Production Manager

"Tampa Bay. I'm just glad they beat the Eagles."

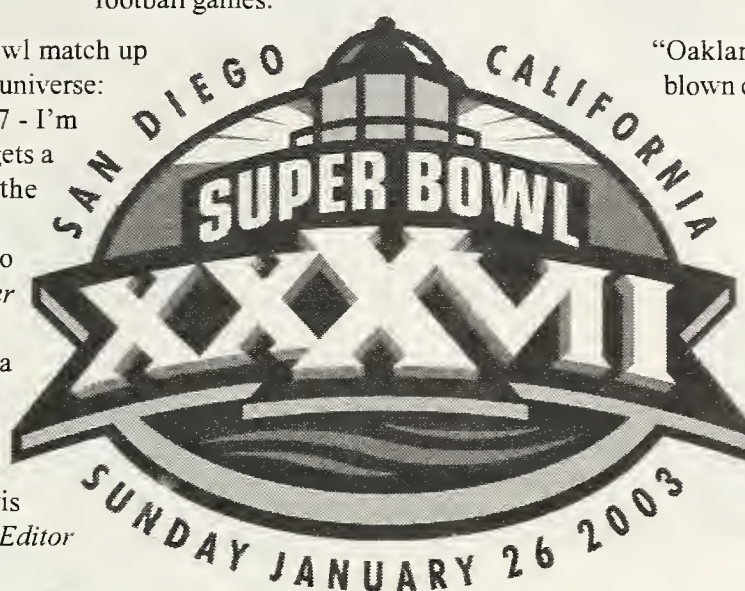
~Laura Gleason
Assistant Arts & Society Editor

"I'm just miffed that the Giants or the Jets are not in the Super Bowl. Thank God the Eagles didn't make it though."

~Katherine Tiernan
News Editor

"Tampa by six."

~Doug Dryer
Assistant Opinions Editor



Interpol goes dark with new album

By KEVIN HATTRUP
MUSIC CRITIC

There's grandeur and hopelessness, a messy grayness fighting a distant glow, and gloomy passages of pensive young men.

And it must all be stumbled through by you, the audience. Coupling capricious urban angst with remarkable attitude and conviction, Interpol welds dank concrete and artsy swagger on their cohesive and brilliant debut, *Turn on the Bright Lights*.

Rocking mod haircuts, ubiquitous skinny ties, and class tailored suits, Interpol is a truly holistic rock package that sets a scene long before it begins spinning tales of the city.

Part morose metropolis, part cosmopolitan whiplash, a general droning paranoia pervades all of Interpol's motions, a fantastic ominous doom that somehow manages to be stark and uncompromised while remaining faintly impressive in its pop sensibility.

The clean electric triads simmer over aggressive bass jabs while toms give way to rapid fire cymbals all pulled through by Paul Banks off-kilter distorted warble.

Interpol paints a luscious, lascivious New York full of crazed girls and self-absorbed boys. The

result is beautiful, desolate, and while derivative, expertly executed.

Interpol began at NYU in 1998 when guitarist Daniel Kessler approached future bassist Carlos Dengler in regard to some interesting vintage Doc Martens

to hide mysterious faces known only to its creator, the lyrical ingenuity, though at times graceless and absurd, instills an overarching melodrama and stone faced irony that reverberates between melancholy and dark comedy.

Each dark tunnel requires an active part on the listener. On "Obstacle 2" Banks quizzically deadpans: "I am going to hold your face and toast the snow that fell/ because friends don't waste wine when there's words to sell/ I feel like love is in the kitchen with a culinary eye/ I think he's making something special and I am smart enough to try".

With every melody, bassline, and drum beat sounding reminiscent of the last (though clearly

distinct and carefully conceived), Interpol not only create their own niche but emerge as noteworthy and painstakingly precise songsmiths.

Though the progeny of 80's post-punk outfits such as Joy Division, The Smiths, and Television, Interpol dare to transcend their influences with remarkably agile, intricately conducted songs.

Though well versed in the darker sights and sounds of the city, the future seems bright for Interpol and their sleek, opaque urban hymns.



PHOTO COURTESY OF MATADOR RECORDS

The foursome from New York released their debut 12 track album, *Turn on the Bright Lights*.

he was wearing and the two began searching for other members.

Having met the previous year while studying in France, Kessler later approached vocalist Paul Banks. After parting with their first drummer in 2000, Interpol's current line up was complete with the addition of Sam Fogarino later that year.

Along with the carefully constructed instrumentation, lyrically Interpol puts equal deliberation into abstruse, though clearly personal flashes. Even if many of the titles ("Untitled," "Obstacle 1," "Obstacle 2") seem

Chapel choir tours Italy

continued from page 10
Saint Clare.

The trip participants split up in the evenings to experience different aspects of Roman nightlife, including many outings to the gelato shops and pizzerias.

Junior Liz Murphy recalled her favorite moment of the trip as being an informal jam session one evening in their hotel lobby.

"When we sang, we had an audience of Italian guests from the hotel. We sang 'Silent Night' in English, and then they sang it in Italian," said Murphy.

"It was a moment when we realized that our language barrier didn't matter because everyone

knows that song and loves it. It was really heart-warming."

While the choir members were good friends before the trip, sophomore Valerie Woodruff felt that they grew closer during their time abroad.

"I kind of feel that we're all friends in choir. I felt that Rome changed us from being friends into being a family. By the end of the trip, we were all one big family," said Woodruff.

The chapel choir is planning to travel to Spain and southern France during spring break of 2005.

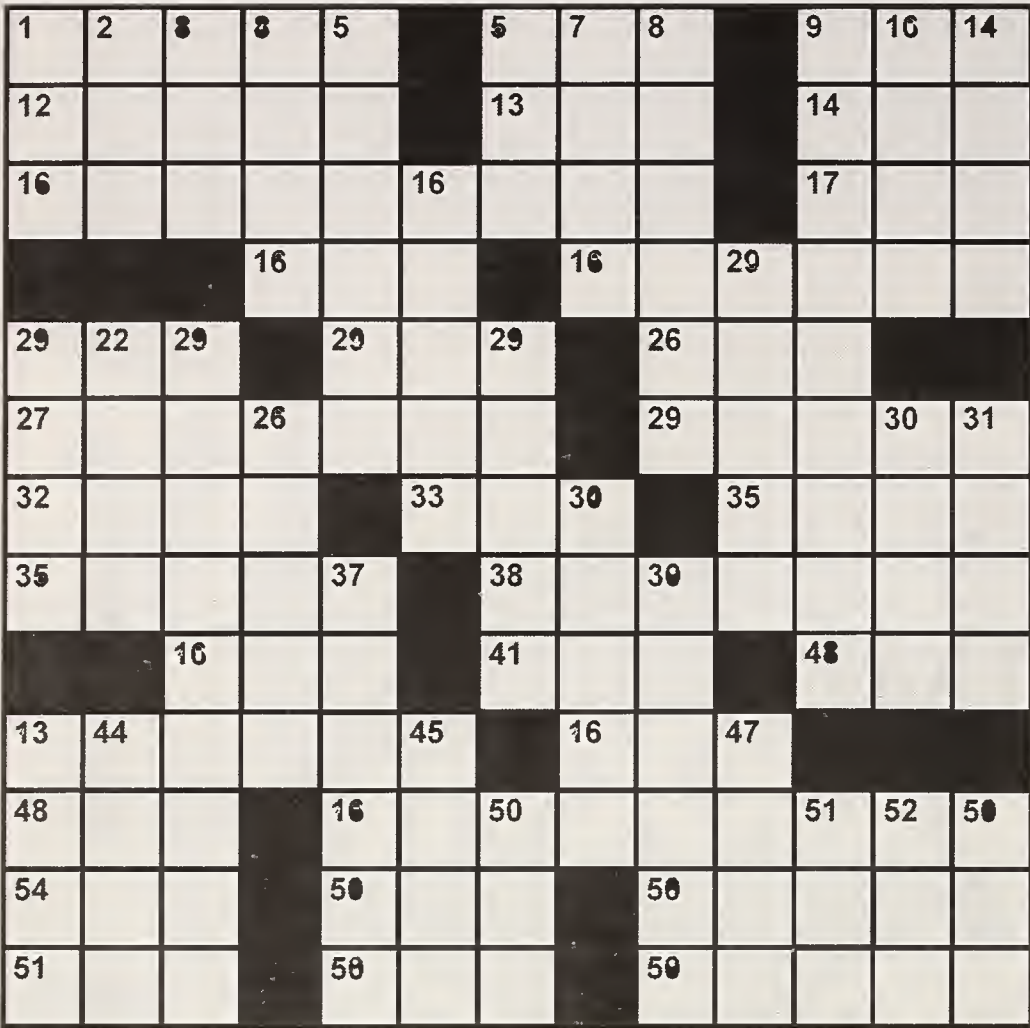
The trip will be open to the entire college community.



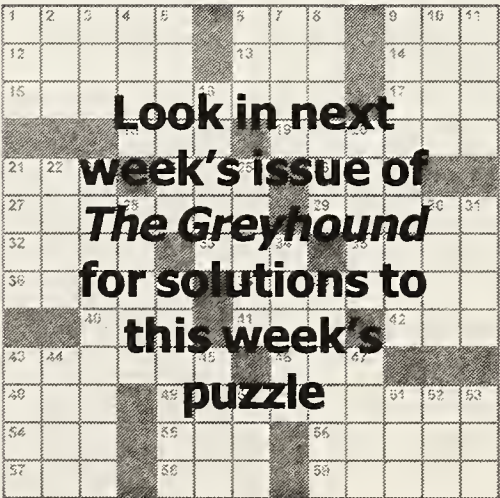
PHOTO COURTESY OF ANNIE PEROUTKA

The chapel choir performed at St. Ignatius Church in Rome in front of Pope John Paul II.

The X-word Puzzle



- Across**
1 Big city on the Mediterranean
6 Angler's equipment
9 Use one leg
12 Mayer of wiener renown
13 ____ creek (in trouble)
14 E-mail ending for you, probably
15 Most famous painting by Norwegian artist Edvard Munch
17 Hither's partner
18 "The Way," in Asia
19 They won't leave prison
21 Where surgeons work: abbr.
24 Part of Shaggy's pal's name
26 Do it all wrong
27 Flowers named for their color
29 Opposite of "zenith"
32 Take ____ from (learn by watching)
33 Frodo's buddy in the "Lord of the Rings" movies
35 They put up Columbia and Challenger and Atlantis
36 Starbucks order
38 Place for pots
40 Attila, notably
41 Home to Auburn University: abbr.
42 Section of a relay race
43 Frat letters
46 Letters before a sneaky crook's name
48 Genre for Weezer
49 State home to The Vikings, thanks to Norwegian immigration
54 Fish the Japanese call "unagi"
55 Prefix with "skeleton"
56 Last box to be checked, often
57 Pt. opposite SSW
58 Coldest temp of the day
59 Nary a soul
- Down**
1 Really good-looking
2 Fireplace bit
3 Slippery stuff
4 Eschew food
5 Video game locale
6 Street, in New Orleans
7 October birthstone
8 Freaky kid in "The Omen"
9 Norwegian anthropologist who built the Kon-Tiki raft
10 Scent that's sensed
11 Shakespeare used them a lot
16 Alex Haley bestseller
20 Swiss money
21 Office for Dubya
22 Costa ____
23 Place first reached by Norwegian explorer Roald Amundsen
25 Japan's second-biggest city
28 Ease, as rain
30 "Interesting!"
31 Hit the doorbell
34 Italian city known for its fashion industry
37 Canine stuff
39 Challenge
43 Sharp-minded
44 "Agreed!"
45 ____'clock (when some news starts)
47 Regarding
50 Without waiting
51 "Caught you!"
52 Morning class starting time, maybe
53 Form of "to be"



Horoscopes

Kelli Fox, Astrology.com

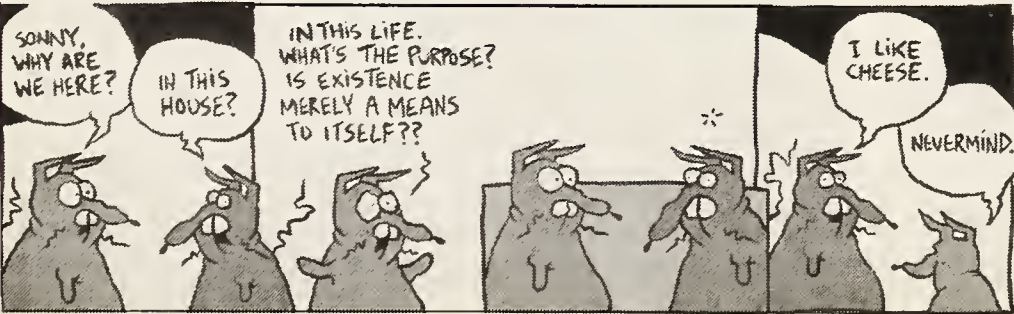
- Aries:** Why wait for the whole neighborhood to catch onto a fad? You know it's going to be hot. Stay on the cutting edge.
- Taurus:** The frenzied mood that has settled on many people hasn't affected you too much. You're more likely to be irritated than inspired. Don't waste too much of your energy worrying about it.
- Gemini:** If you've got questions or concerns about a certain undertaking, speak up. Make sure you're around people you trust. You should get some fairly sound advice from them.
- Cancer:** This may be one day where emotional displays won't get you your way. Act more like a poker player. Don't let anyone know exactly which cards you're holding.
- Leo:** Keep a tape recorder on you at all times; you might want to take notes at random points throughout the day. Call it ongoing education. You're probably ahead of the class.
- Virgo:** If you don't know your budget down to the penny, don't make financial commitments to others. You might find yourself unable to follow through when it comes down to it. Keep time on your side.
- Libra:** Before you take off your partner's head, make sure you have a real reason. It could be that you're reading something into a situation. Melodramatics will not be appreciated.
- Scorpio:** No matter how much you might want to tell a certain person to hit the road, it might be best to bite your tongue right now. Shouting matches are likely to degenerate into something akin to 'Celebrity Death Match.'
- Sagittarius:** People are amazed at the speed with which you breeze through your work today. If they knew how much fun you were having while doing it, they'd probably keel over in shock. It's a good joke on them, really.
- Capricorn:** It may be hard for you to convince your parents that you're leading a life of substance. In fact, trying to explain the situation may lead you to doubt it yourself. No one ever said it was easy to have integrity.
- Aquarius:** Your idea of normal behavior might have other people's jaws dropping below knee level. That's not your fault, though. Some folks are stuck in the Dark Ages, while you're more of a Renaissance person.
- Pisces:** It might be hard to figure out whether you're seeing real obstacles or just imagining them. Slow down, proceed carefully and don't get too close to anything that looks dangerous.

What's on TGN 70?

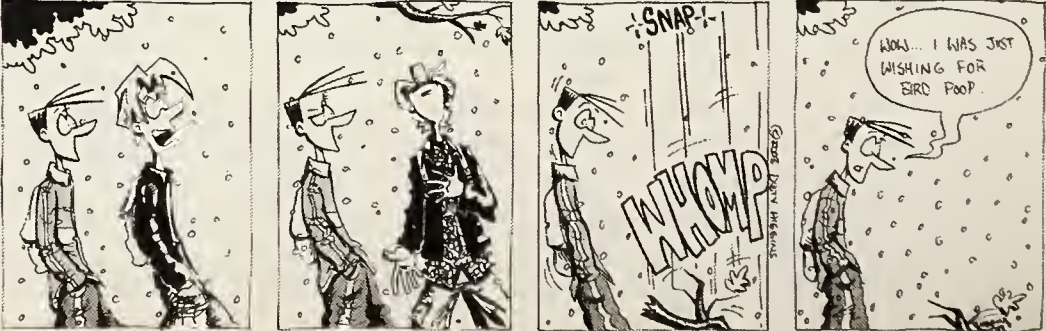
1/21-1/27

- Tuesday, January 21:**
12 a.m. to 12 p.m. REPEAT: FFC Uncut
12 p.m. to 8 p.m. Zilo
8 p.m. to midnight National Lampoon
- Wednesday, January 22:**
12 a.m. to 12 p.m. National Lampoon
12 p.m. to 8 p.m. Music Videos
8 p.m. to midnight REPEAT: Retirement Plan
- Thursday, January 23:**
12 a.m. to 12 p.m. REPEAT: Retirement Plan
12 p.m. to 8 p.m. National Lampoon
8 p.m. to midnight Music Videos
- Friday, January 24:**
12 a.m. to 6 p.m. Music Videos
6 p.m. to midnight REPEAT: Fate Date 1x01 – 1x03
- Saturday, January 25:**
12 a.m. to 2 p.m. REPEAT: Fate Date 1x01 – 1x03
2 p.m. to midnight REPEAT: Student-Produced – May 2002
- Sunday, January 26:**
12 a.m. to 2 p.m. REPEAT: Student-Produced – May 2002
2 p.m. to midnight REPEAT: Zilo
- Monday, January 27:**
12 a.m. to 12 p.m. Zilo
12 p.m. to 8 p.m. Music Videos
8 p.m. to midnight REPEAT: Fate Date 2x01

A Rat's Life by John West



The Anarchist by Dusty Higgins



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Greyhounds stumble after quick MAAC start

By PETE DAVIS
SPORTS EDITOR

After a 4-1 start in MAAC play, the women's basketball team has lost back-to-back close games against St. Peter's and Siena, dropping them from first place into a tie for fourth in the tight MAAC standings.

On Jan. 15, coming off of two big wins against Canisus and Niagara, Loyola played host to St. Peter's and lost 54-49.

The Hounds came charging out of the gates against St. Peter's, playing brilliant basketball on both ends of the court. They took a 26-12 lead with eight minutes left in the first half.

Loyola Senior Jennifer Mitchell spearheaded the attack for the Hounds with 9 points during the stretch, including her 1,000th career point.

"That is an unbelievable achievement, and I was very excited for her," said head coach Candy Cage. With no star player, to reach that milestone on a team of balanced scorers is all the more impressive, Cage added.

This was the high point of the game for Loyola as things slowly began to fall apart for the Hounds. The team appeared to lose intensity and focus as

the game wore on, with St. Peter's closing the half on a 17-6 run to cut Loyola's lead to three.

The second half of the game lacked flow as both teams struggled to get things going offensively. Fortunately for Loyola, they only trailed by a point with 33 seconds left.

Loyola put the ball in the hands of junior Shontrese Smith, but she turned it over on the baseline after a questionable no-foul call. St. Peter's made two free throws with 15 seconds left to take a three-point lead.

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MIKE MEMOLI/GREYHOUND

Lindsey Cobb eyes up a three as two St. Peter's players position themselves for the rebound.

NCAA honors inspirational LC coach

By PETE DAVIS
SPORTS EDITOR

When you think about inspirational sports figures, a few names immediately come to mind: Muhammad Ali, Jim Valvano and Jackie Robinson to name a few. Here at Loyola, we arguably have someone whose courage and inspiration matches these figures: women's lacrosse Head coach Diane Geppi-Aikens.

On Jan. 12, the NCAA honored Geppi-Aikens with its second annual Inspiration Award as part of its honors dinner during the organization's convention in Anaheim, Calif.

The award is given to a current or former varsity letter winner or a coach currently associated with the NCAA who "when confronted with a life altering situation, used perseverance, dedication, and determination to overcome an event, and now serves as a role model to give hope and inspiration to others in similar situations," according to the NCAA Honors committee.

Josie Harper, current athletic director at Dartmouth University who was on the committee and is also a personal friend of Geppi-Aikens described the night saying, "I felt like I was on the sidelines coaching a game, experiencing the emotional highs and lows."

In 1995, Geppi-Aikens underwent surgery on her brain to remove a 3-centimeter tumor. Unfortunately, in 1998, symptoms returned, and she went through another operation. Again in 2001 Geppi-Aikens underwent a third operation and was diagnosed with



PHOTO COURTESY OF RICH CLARKSON & ASSOCIATES

Loyola Athletic Director Joe Boylan presents Diane Geppi-Aikens with the NCAA's 2002 Inspiration Award.

brain cancer.

Despite her on going battle, Geppi-Aikens continued to compile an impressive record as head coach of Loyola's women's lacrosse team.

Coach Geppi-Aikens has been involved with Loyola lacrosse for over 20 years, beginning her career as a player in 1981.

Some of the highlights of her playing career include being a four-year starter, two as a captain.

She still holds the record for highest save percentage by a Loyola goalie recorded during the

1983 season.

After graduating from Loyola in 1984, Geppi-Aikens was named head volleyball coach at Loyola and also served as an assistant for the lacrosse team until 1989, when she took over as the team's head coach.

"When we played Loyola, I knew we were facing a great person and a great coach," said Josie Harper, who was the head coach at Dartmouth for 10 years before becoming their athletic director.

During her 14 years as head

continued on page 18

Men pick up first MAAC victory

By JIM BREZICKI
STAFF WRITER

Loyola played a strong game Sunday, withstanding a late run by Rider University to beat the Broncs 74-69 in overtime at Reitz Arena. The win ended a four game losing skid and gave the Hounds their first conference win of the season.

"We are doing a great job getting shots where we can make them, and that proved to be the difference," said men's head basketball coach Scott Hicks, who was visibly relieved to get the W Sunday.

Sophomore forward Bernard Allen (10.9 PPG) led the Hounds with 18 points and 10 rebounds. Junior forward Donovan Thomas (7.8 PPG) continued his strong play, going 7-8 from the field and scoring 17 points.

"Coach is having confidence to keep me in," Thomas said. "I am driving to the basket more with a focus on getting fouled."

Sunday's win came on the heels of Friday's 74-69 loss to Marist College (7-8, 3-3 in MAAC), in a hard fought game that was decided on the foul line. Sophomore guard

Lucious Jordan (14.1 PPG) led the Greyhounds with 19 points and Allen added 14 points and 12 rebounds.

"It was a very good ballgame and was played well offensively on both sides," said Hicks.

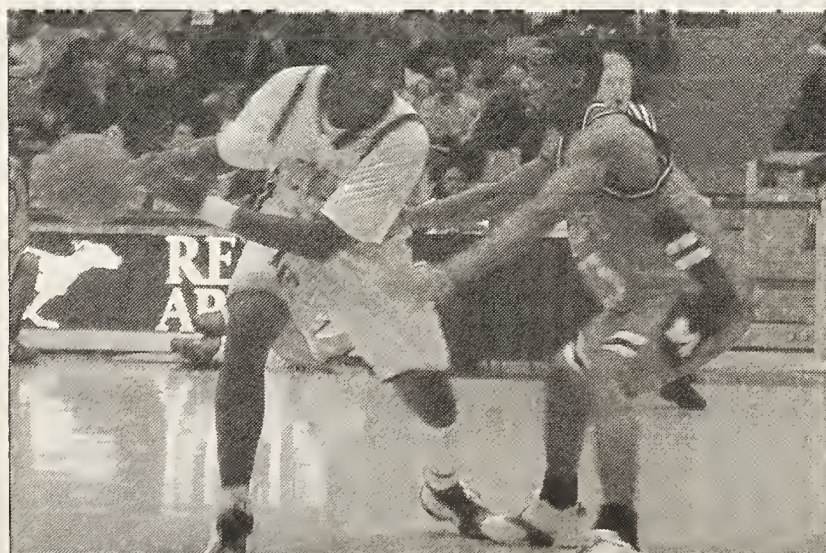
Loyola finds itself in an interesting position at the midway point of the season. They stay close against good teams, like Friday's loss to Marist, by using their athleticism and playing with intensity. In some instances the Hounds have even beaten very good teams. On Jan. 6, Loyola

defeated Central Connecticut State (6-7), an NCAA tournament team last season, 65-63.

In most cases, however, they can't get over the hump and win the close games that will place them in MAAC contention. The Rider win was a step in the right direction.

The Hounds withstood a huge rally by the Broncs and put the game away in OT. Plus, the Loyola players and coaching staff still retain a positive attitude when they discuss the rest of the season.

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MIKE MEMOLI/GREYHOUND

Bernard Allen looks to take the Marist defender off the dribble.

Rider defeats H2Ounds

By SEAN BURNS
STAFF WRITER

The Loyola men's and women's swim teams both suffered tough losses this weekend at Rider University, as both fell to the Metro Atlantic Athletic Conference (MAAC) foe by large margins.

The men, missing one of their best swimmers in sophomore Marko Turcinov due to an ankle injury, lost 207-84 to the Broncs; the women lost by a score of 198-108.

Freshman Jayme Adams was the only Greyhound to come away with an individual victory, winning the 100-meter freestyle by 1/100th of a second. Adams also finished second in the 50 free, losing out by a tenth of a second.

The Broncs had several swimmers win multiple events, headed by senior Melissa Michalov, who won the 200-meter freestyle and 200 backstroke as well as edging out Loyola's Adams for the victory in the 50 freestyle.

For their men's team, senior Cliff Young also took three events, winning the 100 and 200-meter breaststroke events, as well as the 50 meter freestyle.

The diving events were also owned by the host school, as senior Rob Baier and junior Erin Moore both swept the one and three meter competitions.

By not having Turcinov swim, the Hounds were without a teammate that has posted times in several events that are among the top times in MAAC competition this year. He is also the defending MAAC champion in the 100-meter butterfly event.

Greyhound swimmers know that this meet, though tough to sit through, is just another step towards their final goal of placing well at the MAAC finals. It is their first competition since returning from training in Fla. over winter break.

The MAAC competition will take place at the Fitness and Aquatics center on Feb. 20-22.

"We'll start our taper soon, and our times will begin to fall," said sophomore Mark Lachiewicz. "Our end goal is to do well at MAACs. Dual meets just get you into the competitive mindset."

The H2Ounds have their next meet on Saturday, when they visit the University of Delaware at 12:00.

Athlete of the Week: center Katie Scherle

BY ELIZABETH CLEARY
SPORTS EDITOR

Freshman center Katie Scherle has wasted no time in making an immediate impact in her first season on the women's basketball team. She has dominated the floor offensively and defensively, earning MAAC Rookie of the Week honors four times so far this season, including three consecutive weeks.

Scherle has become a leading force for the Greyhounds. With her average of 8.8 points per game, she ranks third on the team. She also ranks fourth with 4.9 rebounds per game, playing an average of 16.8 minutes. She is also very accurate, making 45 out of 80 shots. She comes in second on the team with this scoring percentage.

When the Hounds upset conference rival Niagara 60-56 on Dec. 12, Scherle scored 20 points, grabbed 8 rebounds, and had 2 steals and 2 blocks. Since then, double digits have been normal for Scherle.

In the first game she started against UT-Martin at the Virginia-Tech Lady Luck Classic on Dec. 29, she scored 19 points and grabbed 7 rebounds. Since then, Scherle has been competing with junior center Katie Netherton for playing time.

While fans and teammates are surprised by this freshman's unexpected performance, head coach Candy Cage is not completely shocked.

"I've recruited players for 15 years, and I try to recruit somebody who will take the spot of a person already on the team," Cage said. "Katie has exceeded my expectations, but I knew she'd be like this at some point. We hoped to have her contributing by mid January, but we got her a month sooner."

Freshman teammate Jackie

Valderas expressed the reaction of most fans and teammates.

"She stunned everybody and exceeded everybody's expectations," she said. "It was a very pleasant surprise."

Even Scherle expressed shock at her own achievements.

"I never expected to be where I am now," she explained. "I never expected it to come so soon. I'm still in the shock stage, and I'm just riding this cloud."

Scherle first started playing basketball in fourth grade after her dad introduced her to it.

"I had been dancing first; I was a ballerina and I hated it," laughed Scherle. "So I started playing basketball and I really liked it. All of my friends played and I couldn't get enough of it. I practiced all the time."

Along the way, her dad encouraged her to keep playing.

"He always helped me practice and put the most time in with me," said Scherle.

In her hometown of Woodberry, N.J., Scherle played basketball for Clearview Regional High School. She earned a total of six letters in high school -- four for basketball and two for softball. She earned the leading record for most rebounds and most points in her career for the boys and girls at her school. She was also named as an All-American. In addition, she also played AAU basketball, and her team, the Philadelphia Rebels, was ranked third in the nation.

Of her high school career, Scherle looks back with fond memories, especially of her last high school game.

"I'll always remember it, just because it was the end of something but also the start of something new," said Scherle.

Scherle's AAU coach strongly encouraged her to continue playing basketball in college.

"There are so many opportuni-

ties," commented Scherle. "You get to meet new people, go places and see new things."

Scherle decided to come to Loyola for a variety of reasons. The academics stood out as being better than any other schools that were considered.

"I liked the coaching staff and the girls on the team," said Scherle. "I really liked the current seniors and thought that they could help me through my freshman year. The girls in my class were very nice, too."

Now, nearly halfway through her first college season, Scherle has found her place on the team.

"At first she was mainly a rebounder," said Valderas. "Now, she's become a scorer. She has an inside presence and we look to her to score."

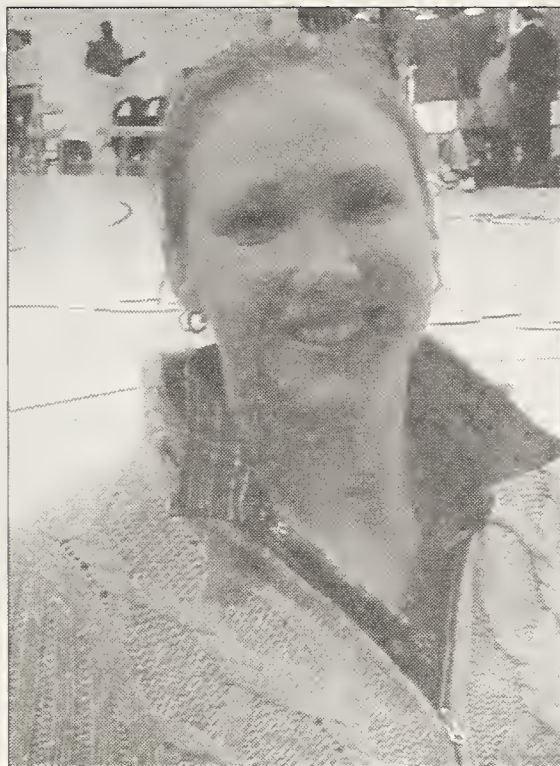
"She's earned her way into a starting position and is turning heads left and right," commented junior teammate Lindsay Cobb. "She's very quiet during a game, but then you look up and she's scored 20 points. She's sort of a silent hero."

As Cage pointed out, Scherle is the only freshman that starts this season, but such an honor does not come without hard work.

"She's a workhorse, she never stops working," Cage said.

Teammates also notice Scherle's efforts.

"She works really hard in practices and makes us better playing against her," said Valderas. "She's self-motivated,



MIKE MEMOLI/GREYHOUND

Freshman Katie Scherle continues to develop as an inside force for the Greyhounds this season.

so the coaches don't really have to yell at her in practices."

"You know she's always going to work hard for you," Cobb added.

As for Scherle herself, she approaches every game as if it were her last.

"I just always try to play like it's the last time I'll ever play: with no regrets. ... I just like to play ball."

With this only being her freshman season, Cage and the coaching staff are excited about what the future may bring with Scherle.

With remarkable performances already, Scherle will continue to adjust to basketball at the collegiate level. Cage looks for her to get more physical and to continue helping the team.

"She has the potential to be a great one of Loyola College basketball," predicted Cage. "Hopefully she'll be one who people keep talking about years from now."

Geppi-Aikens awarded

continued from page 16

coach, Geppi-Aikens has compiled an impressive record of 180 wins against 69 losses.

In 1996 and 1997 she received the ultimate coaching award, being named Intercollegiate Women's Lacrosse Coaches Association (IWLCA) National Coach of the Year honors both seasons.

In 1997, Loyola made it to the NCAA championship game under Geppi-Aikens's direction.

Unfortunately the game ended in a heartbreaking loss, 8-7, to the University of Maryland.

Current Loyola associate head coach, Kerri Johnson played for Geppi-Aikens and is now on the coaching staff.

Throughout her 14 years at Loyola, Geppi-Aikens has been so successful because "she truly knows the game, but more than that, she is a great teacher of the game," said Johnson.

Besides being Loyola's head coach, Geppi-Aikens also spent countless hours serving on the NCAA Lacrosse Committee, working to promote and better the sport.

She also spent five years as assistant athletic director for Loyola before giving up the position during the 1997-1998 season.

"Times have changed many things, but it hasn't changed the wonderful qualities that Diane has always possessed," Harper said.

In addition to Coach Geppi-Aikens, two other athletes, Amanda Walton of Yale University and Todd Williams of Florida State University also received the award.

ESPN will air highlights from the award ceremony on Feb. 6 at 1 p.m.

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Legendary hoops coach calls it quits after 49 years

Thursday, Jan. 16, 2003 is an important day in college basketball history. On this day a legend announced his retirement.

When asked, most casual fans could not tell you who Jim Phelan is or what he

Division and later Division II, Phelan led his Mountaineers to the College Division national championship in 1962 before leading the team to five trips to the Division II Final Four.

When the Mount start-ed competing in the Div-ision I North East Confer-ence (NEC) in 1988, Coach Phelan didn't miss a beat, posting a winning record of 16-12 in only his second year at the top level.

In 1994-95, and again in 1998-99, Phelan lead his team to the NEC confer-ence tourna-ment title and a spot in college basketball's biggest event, the NCAA tournament.

He did all this with selfless players who played for the good of the team.

In today's game, where the moment a coach wins a conference title he immediately looks for a bigger and better job, I doubt most fans can fathom a man staying at school in the Maryland farm country for nearly 50 years.

Phelan did just this, battling

prostate cancer in 1999, yet continuing to win basketball games.

I have been fortunate enough to see Jim Phelan coach against Loyola the last three seasons and that is something I wish every college basketball fan could witness.

When the Mount came to Reitz Arcna on Dec. 15, Jim Phelan looked like a tired man. That day his wife Dottie proclaimed, "People keep asking me if Jim will retire, I tell them he is still going strong and he will never give it up."

I then sat and watched as a 73-year-old man willed his team to victory over a rallying team on their home floor. He stayed quiet for three-quarters of the game, making me wonder if it was really time for him to go.

That thought quickly left my mind when the quiet man became enraged at a call that went against his team and lashed out at the erroneous official at a volume that vibrated throughout the arena.

Jim Phelan holds a special place in the heart of Greyhound basketball fans.

He beat the Greyhounds 56 times while dropping only 28. Coach Phelan competed against every Loyola coach from the great Lefty Reitz to current head-man Scott Hicks.

The Reitz-Phelan match-ups elcuated Maryland's oldest college basketball rivalry into one of most comp-etitive rivalries in the nation.

He always packed the gym each time and almost always ending in an exciting finish. The Dec. 15 game showed that this tradition continues to this day.

On March 1, Emmitsburg, Md. will see its most famous citizen coach at home for the last time. The omnipresent bow-tie Phelan wears will be tied one final time.

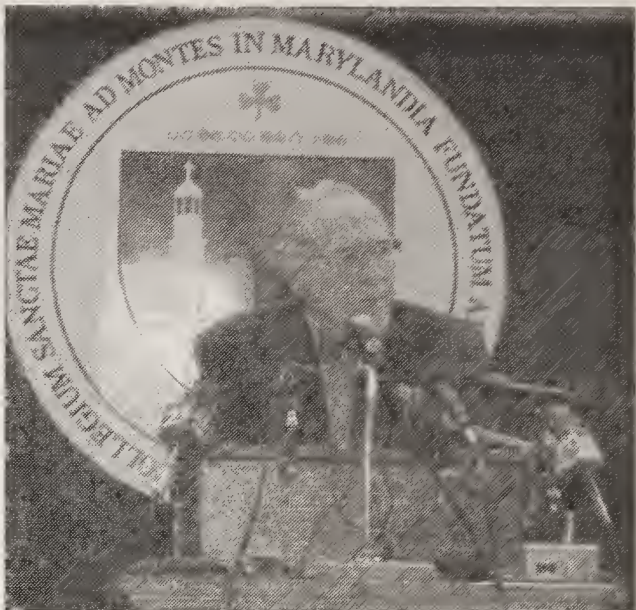


PHOTO COURTESY OF MT. ST. MARY'S ATHLETICS

Mount Saint Mary's Jim Phelan announced his retirement after 49 years of coaching.

I hope everyone in the stands appreciates what they will witness, a basketball legend performing his craft for the very last time. A craft he has honed over the years, a craft which he executed so well that he deserves a place in the Basketball Hall of Fame.

When the lights go off on March 1 at the Knott Arena, it will be the end of an era in college basketball.

accomplished.

It takes the most ardent college basketball fan to recite Phelan's 824 wins, fourth on the all time NCAA men's basketball win list (behind the likes of Dean Smith and Adolph Rupp).

Phelan decided to call it quits last week, taking effect after the conclusion of his 49th year at the helm of the Mount Saint Mary's men's basketball program.

When Jim Phelan started coaching the Mount in 1954, college basketball wasn't the moneymaking endeavor it is today.

As a member of the College

Hounds drop 2 straight

continued from page 16

Loyola had one last chance to tie the game with a 3-pointer. They set up a play for their best shooter, but Mitchell could not connect on her 3-point attempt. St. Peter's iced the game from the foul line with two free throws with two seconds left for the victory.

"I haven't slept since," Cage said Friday. "We came off two great wins and started out playing brilliantly, but young kids are going to be up and down."

After the tough loss to St. Peter's, Loyola embarked on what Cage refers to as "the road trip from hell" starting with a game at conference-leading Siena.

Once again the Hounds came up a bit short, falling to Siena 61-59. In a back-and-forth game that saw eight lead changes and seven ties, Siena's two stars, Gunta Basko and Liene Jansome, were too much to overcome. Basko had 22 points and 10 rebounds while Jansome added 18 points and 14 boards.

Another problem for the Hounds was their poor free throw shooting. Loyola shot 9 for 17 from the line, compared to Siena's 9 for 11 mark.



MIKE MEMOLI/GREYHOUND

Shontrese Smith sets up the offense against Niagara.

Earlier this month Loyola defeated Canisus and Niagara at Reitz Arena. Against Niagara, freshmen Katie Scherle led Loyola with 20 points in only 27 minutes of action. This earned Scherle MAAC Rookie of the Week for the fourth time this year.

Loyola continues their road trip this week with two tough games against St. Peter's and Manhattan.

"We have to take these games one at a time," Cage said. "We want to keep getting better so come tournament time nobody will want to play us."

LC Men look to build on OT win

continued from page 16

"[The close game with Marist] proves we can play with any team out there," said Thomas.

The most glaring problem that Loyola has had to deal with is turnovers. The Greyhounds turned the ball over 25 times in a 99-69 blowout loss to Northeastern (8-9) on Jan. 2 in Boston.

Eight days later, Loyola committed 24 turnovers at St. Peter's (5-9, 2-4 MAAC) during their 83-58 loss to the Peacocks. This deficiency can come to haunt Loyola when they go up against MAAC teams with quick guards and athletic big men.

"We have to do the fundamentals correctly," said Hicks. "One of those fundamentals is keeping better care of the basketball."

Another flaw that has cost the Greyhounds in recent games has been free throw shooting, especially in the second half. This can come into play down the stretch against MAAC foes like Siena, who has a 73 percent average from the foul line.

Loyola shot only 63.2 percent from the foul line in an 86-74 loss to Iona (9-7, 4-3 MAAC) on Jan.

14 in New Rochelle, N.Y.

To make matters worse, the Hounds converted only 53.8 percent of their foul shots in the second half. The only instances where Loyola has shot over 70 percent from the free-throw line in their last 10 games have been on Dec. 10 in their 62-43 trouncing of UMBC (4-9) at Reitz Arena and the aforementioned win against Central Connecticut.

"You can't put any distance between your opponent when you don't make free throws," said Hicks.

Making free throws is crucial in close games when the outcome can be decided from the charity stripe. Thomas carried this sentiment after Friday's loss to Marist.

"Nothing we could have done better besides free throws."

Allen sees a positive in free throw shooting being a weakness.

"The one area we really have to work on [free-throws] is a correctable problem."

The Greyhounds have also done many things well that the players and the coaching staff are happy with.

The emergence of Allen as a rebounding force has helped the

undersized Greyhounds stay close in rebounding margin. Allen leads the MAAC with 8.8 rebounds per game.

The continued strong play of Jordan as the premier scoring threat on the Greyhounds just demonstrates that Jordan can still score points even with every team putting more of a focus on him.

Jordan is averaging 14.1 points per game, 11th in the MAAC. In two of the last three games he has really stepped it up, scoring 19 against Marist and 19 against Iona before Sunday's 9-point performance.

A last bright spot for the Greyhounds has been Thomas, who has greatly increased his minutes over the past five games, averaging 13.8 points in those contests.

"Donovan Thomas is very focused and is playing like a fourth year player," Hicks said. The coach added that he sees good things from his players and hopes that the team can "learn to win." Sunday's win is a good start.

"Look for a big turnaround," said Thomas on the team's future. "We will put losing behind us; for the most part we have been focused."

| Team | MAAC | | | | Overall | | | | |
|-------------|------|---|-------|-----|---------|----|------|-----|--------|
| | W | L | Pct. | GB | W | L | Pct. | L5 | Streak |
| Fairfield | 6 | 0 | 1.000 | - | 10 | 5 | .667 | 5-0 | Won 5 |
| Manhattan | 6 | 1 | .857 | .5 | 12 | 3 | .800 | 5-0 | Won 8 |
| Siena | 4 | 2 | .667 | 2 | 10 | 5 | .667 | 3-2 | Lost 1 |
| Iona | 4 | 3 | .571 | 2.5 | 9 | 7 | .563 | 3-2 | Lost 1 |
| Niagara | 3 | 3 | .500 | 3 | 7 | 8 | .467 | 3-2 | Won 1 |
| Marist | 3 | 3 | .500 | 3 | 7 | 8 | .467 | 2-3 | Won 2 |
| Canisius | 2 | 4 | .333 | 4 | 6 | 9 | .357 | 2-3 | Lost 2 |
| St. Peter's | 2 | 4 | .333 | 4 | 5 | 9 | .400 | 1-4 | Won 1 |
| LOYOLA | 1 | 6 | .143 | 5.5 | 4 | 11 | .286 | 1-4 | Won 1 |
| Rider | 0 | 5 | .000 | 5.5 | 5 | 9 | .357 | 0-5 | Lost 6 |

through games on Sunday, Jan. 19

| Team | MAAC | | | | Overall | | | | |
|-------------|------|---|------|-----|---------|----|------|-----|--------|
| | W | L | Pct. | GB | W | L | Pct. | L5 | Streak |
| Niagara | 5 | 1 | .833 | - | 11 | 4 | .733 | 4-1 | Won 2 |
| Siena | 4 | 1 | .800 | .5 | 11 | 4 | .733 | 4-1 | Won 2 |
| Manhattan | 4 | 2 | .667 | 1 | 7 | 8 | .467 | 4-1 | Won 4 |
| St. Peter's | 4 | 2 | .667 | 1 | 7 | 8 | .467 | 3-2 | Won 3 |
| LOYOLA | 4 | 3 | .571 | 1.5 | 8 | 8 | .500 | 2-3 | Lost 2 |
| Canisius | 3 | 3 | .500 | 2 | 8 | 7 | .533 | 3-2 | Won 1 |
| Marist | 3 | 3 | .500 | 2 | 7 | 8 | .467 | 2-3 | Lost 1 |
| Fairfield | 2 | 4 | .333 | 3 | 4 | 11 | .267 | 2-3 | Lost 1 |
| Rider | 1 | 5 | .167 | 4 | 6 | 9 | .400 | 0-5 | Lost 6 |
| Iona | 0 | 6 | .000 | 5 | 1 | 13 | .071 | 0-5 | Lost 6 |

through games on Sunday, Jan. 19

COMMUNITY

JANUARY 21, 2003

THE GREYHOUND

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| Caving | Mar 15 | \$10 |
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| Backpacking | Mar 28-30 | \$25 |
| Rock Climbing | Apr 4-5 | \$15 |
| Hiking | Apr 6 | \$5 |
| Whitewater Canoeing | Apr 11-13 | \$25 |
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| Rock Climbing | Apr 26 | \$10 |

SGA News

Student Government Association 2002-2003

Get ready for one of the best weeks
of your life. That's right, next week
is **WELCOME BACK WEEK!!!**

Here are the events:

**SUPER BOWL PARTY, WING BOWL,
TGN'S SINGLED OUT,
Q and A with SGA President Erin
O'Keefe, and a VARIETY SHOW**
hosted by Scott Davie.

DONT MISS OUT!

-- SGA

Let your voice be heard

Loyola Datebook

On-campus events and off-campus happenings

Tuesday, January 21, 2003

- Interested in leadership, friendship and service? Alpha Phi Omega is
having information sessions at 8 p.m. in Knott Hall 004 on Tuesday, Jan. 21
and Wednesday, Jan. 29. Snacks will be provided!

- Special Interests? Explore Special Housing
Information sessions will be held Tuesday, Jan. 21 at 7 p.m. in the Campion
Study Lounge, and Thursday, Jan. 23 at 7 p.m. in the Hammerman Lounge.

- Alpha Film Series: *Frankenstein*. Andrew White Student Center, 8-11 p.m.

Wednesday, January 22, 2003

- Career Center Open House! An informal opportunity to meet the Career
professionals, learn about internships, major selection and career
development! Free food! Sophomores 2 p.m.; Juniors 4 p.m.

- Martin Luther King Jr. Convocation featuring Ellis Cose: McGuire Hall, 7
p.m.

Thursday, January 23, 2003

- Explore Medieval Origins of the U.S. Constitution: Catholic Studies/Political
Science present a lecture on the medieval origins of the American
Constitution by Alexander Rosenthal, Doctorandi at the Catholic University of
Leuven. Join us at 4:30 p.m. in Knott Hall B03. A reception will follow.

Saturday, January 25, 2003

- Students interested in night skiing should sign up in Student Activities.
Buses leave Loyola at 2 p.m. and return to campus at midnight. Choose
from 3 different ski packages offered at a discount rate. Students can rent
snow boards or ski equipment. Pay using cash/check/Evergreen by noon on
Wednesday, Jan. 22. Transportation is included. Call Dana Dalton at X5388
with questions.

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Excerpted from the book *Color-Blind: Seeing Beyond Race in a Race-Obsessed World*, by Ellis Cose

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**For information and tickets,
call 410-617-5138, or visit
www.loyola.edu/convocation.**

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Persons with disabilities who may require special services should contact the Office of Disability Support Services at 410-617-2062 at least 48 hours prior to the event.



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